CENTRAL TEXAS COLLEGE
SYLLABUS FOR MUSI 2311
MUSIC THEORY III

Semester Hours Credit:  3

INSTRUCTOR__________________________________.
OFFICE HOURS:________________________________

I.  INTRODUCTION

A.  The purpose of this course is to study the more complex harmonic materials of tonal music. Course content includes the review of the diatonic materials and the study of the chromatic materials.

B.  Music Theory III is a required course for music majors.

C.  Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II.  LEARNING OUTCOMES

Upon successful completion of this course, Music Theory III, the student will be able to:

A.  Identify and discuss the diatonic and standard altered chords.

B.  Describe characteristic features of tonal harmony.

C.  Employ four-part realization of Roman and Arabic numerals in written and keyboard exercises.

D.  Analyze the structure and harmony of short works.

E.  C5, C6, C7, F5, F6

III.  INSTRUCTIONAL MATERIALS

A.  The instructional materials identified for this course are viewable through www.ctcd.edu/books
IV. **COURSE REQUIREMENTS**

A. To attend class regularly.

B. To keep an organized notebook of every unit studied.

C. To obtain class notes from classmates in case of a missed class.

D. To make up class work immediately. A computer lab is designed to help the student with make-up work and with additional exercises if needed.

E. To participate in classroom discussions.

F. To fulfill all keyboard assignments. Keyboard harmony will be graded on dates to be announced. Past due completion of keyboard assignments will not be graded.

G. Homework will be distributed to the student during the semester. The student must turn in the completed worksheets on time for grading. Past due worksheets will be corrected but not graded. The worksheets will be returned to the student on the following class meeting and the points will be recorded to be computed in the final grade.

V. **EXAMINATIONS**

A. There will be two written exams and four keyboard exams. A review will be conducted in class before each exam.

B. A student must be present for all examinations. No make-up exams will be given. Students who know in advance they will be absent from an examination due to valid reasons, must arrange to take an early exam. Unexpected absences due to illness or extenuating circumstances will require the student to see the instructor about individual make-up work in lieu of the missed examination.

C. Students without excused absences will be given a zero for the examination missed.

VI. **SEMESTER GRADE COMPUTATIONS**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Worksheets</td>
<td>15%</td>
</tr>
<tr>
<td>Four keyboard exams</td>
<td>25%</td>
</tr>
<tr>
<td>Mid-term exam</td>
<td>25%</td>
</tr>
<tr>
<td>Final exam</td>
<td>25%</td>
</tr>
<tr>
<td>Active class participation</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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</tbody>
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A student must take the final examination to receive a grade for the course.
VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. **Course Withdrawal:** It is the student=s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- **10-week session**  Friday of the 8th week
- **8-week session**  Friday of the 6th week
- **5-week session**  Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. **Administrative Withdrawal:** An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. **Incomplete Grade:** The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course...” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. **Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. **American’s With Disabilities Act (ADA):** Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at
www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. **Instructor Discretion:** The instructor reserves the right of final decision in course requirements.

G. **Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

**VIII. COURSE OUTLINE**

A. **Lesson One:**

1. **Learning Outcomes:** Upon successful completion of this lesson, the student will be able to:
   
a. Discuss scale materials.
b. Discuss tertian harmony.

2. **Learning Activities:**
   
a. Lecture/demonstration/recall/discussion
b. Analysis, classroom exercises
c. Homework assignment

(C5, C6, C7, F5, F6)

3. **Equipment and Materials:**
   
a. Keyboards
b. Computer lab and software
c. Instructor handouts

4. **Audio Visual Needs**
   
a. CD’s, records, tapes, videos as appropriate

5. **Unit Outline:**
   
a. Review of scale materials
b. Review of voice leading principles in tonal music
c. Tonality and modality
d. Harmonic progressions with root and inverted triads
e. Triads in literature

B. Lesson Two:

1. **Learning Outcomes:** Upon successful completion of this lesson, the student will be able to:
   
a. Discuss the importance of the dominant seventh, non-dominant seventh, diminished seventh, and secondary seventh chords in tonal music.
b. Recognize these chords in literature.
c. Write and play progressions with these chords.

2. **Learning Activities:**
   
a. Lecture/demonstration/recall/discussion
b. Analysis, classroom exercises
c. Homework assignment

(C5, C6, C7, F5, F6)

3. **Equipment and Materials:**
   
a. Keyboards
b. Computer lab and software
c. Instructor handouts

4. **Audio Visual Needs**
   
a. CD’s, records, tapes, videos as appropriate

5. **Lesson Outline:**
   
a. The dominant seventh, non-dominant seventh, diminished seventh, secondary dominant chords
b. The non-harmonic element
c. The tendency tones, neighbor notes, en-harmonic equivalents
d. Preparation and resolution of the chords
e. The seventh chords in literature

C. Lesson Three:

1. **Learning Outcomes:** Upon successful completion of this unit, the student will
be able to:

a. Identify and discuss the Neapolitan and Augmented sixth chords.
b. Write and play progressions with the Neapolitan and Augmented sixth chords.

2. **Learning Activities:**

a. Lecture/demonstration/discussion
b. Analysis, classroom exercises
c. Selected listening exercises
d. Homework assignment

(C5, C6, C7, F5, F6)

3. **Equipment and Materials:**

a. Keyboards
b. Computer lab and software
c. Instructor handouts

4. **Audio Visual Needs**

a. CD’s, records, tapes, videos as appropriate

5. **Lesson Outline:**

a. Definition
b. Preparation and resolution
c. Doubling
d. Modulation with the Neapolitan and Augmented chord

### D. **Lesson Four:**

1. **Lesson Outcomes:**

a. Analyze the given melody.
b. Establish the harmonic meaning implied.
c. Select appropriate chords for harmonization.

2. **Learning Activities:**

a. Lecture/demonstration/discussion
b. Classroom experimentation
c. Homework assignment
(C5, C6, C7, F5, F6)

3. **Equipment and Materials:**
   
   a. Keyboards
   b. Computer lab and software
   c. Instructor handouts

4. **Audio Visual Needs**
   
   a. CD’s, records, tapes, videos as appropriate

5. **Unit Outline:**
   
   a. Analysis of the melody
   b. Melodic skips
   c. Sustained tones
   d. Available chords
   e. Selection of chords
   f. Contrapuntal approach: melody and bass
   g. Harmonic rhythm and non-harmonic tones