CENTRAL TEXAS COLLEGE
SYLLABUS FOR MUSI 1311
MUSIC THEORY I

Semester Hours Credit: 3

INSTRUCTOR: ____________________
OFFICE HOURS:__________________

I. INTRODUCTION

A. The purpose of this course is to study the basic harmonic materials of tonal music. Course content includes the study of primary and secondary functions, the dominant seventh chord, secondary dominants, the sequence and nonharmonic tones.

B. Music Theory I is a required course in the music curriculum.

C. The relative solmization (movable Do) method will be used for the melodic-rhythmic exercises. This method was developed and implemented by the world-renowned Hungarian composer and educator, Zoltán Kodály. In 1967 Central Texas College was one of the first colleges in the United States to offer music courses utilizing this method. Today the relative solmization is being employed in every progressive Music Department in the U.S.A., and over the world. Here at CTC, this audio-visual aid was first taught by one of Kodály's own students, Mrs. Adel Galanffy.

D. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Music Theory I, the student will be able to:

A. Identify and discuss the diatonic chords.

B. Identify and discuss non-harmonic tones.

C. Employ four-part realization of Roman and Arabic numerals in written and keyboard exercises.

D. Analyze diatonic harmony in short works.

E. C5, C6, C 7, F5, F6

September 2009
III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books

IV. COURSE REQUIREMENTS

A. To attend class regularly.
B. To keep an organized notebook of every unit studied.
C. To obtain class notes from classmates in case of a missed class.
D. To make up missed class work immediately. A lab is designed to help the student with make-up work and with additional exercises if needed. Lab hours will be posted.
E. To be prepared with keyboard activities.
F. To participate in classroom discussions.
G. To complete homework assignments and computer assignments.

V. EXAMINATIONS

A. There will be two major exams. A review will be conducted in class before each exam.

B. A student must be present for all examinations. No make-up exams will be given. Students who know in advance they will be absent from an examination due to valid reasons, must arrange to take an early exam. Unexpected absences due to illness or extenuating circumstances will require the student to see the instructor about individual make-up work in lieu of the missed examination.

C. Students without excused absences will be given a zero for the examination missed.

VI. SEMESTER GRADE COMPUTATIONS

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework/Computer</td>
<td>20%</td>
</tr>
<tr>
<td>Exam I</td>
<td>20%</td>
</tr>
<tr>
<td>Exam II</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Keyboard</td>
<td>10%</td>
</tr>
<tr>
<td>Active Class Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

A student must take the final examination to receive a grade for the course.
VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course…” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. American’s With Disabilities Act (ADA): Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.
F. **Instructor Discretion:** The instructor reserves the right of final decision in course requirements.

G. **Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

**VIII. COURSE OUTLINE**

**A. Lesson One:**

1. **Learning Outcomes:** Upon successful completion of this unit the student will be able to demonstrate an ability to:
   1. Understand the basic materials of music including triads major and minor modes
   2. Demonstrate harmonic progression
   3. Know the principles of voice leading

2. **Learning Activities:**
   1. Reading assignments
   2. Keyboard practice
   3. Listening to and writing modes, triads, progressions
   4. Homework/computer assignments
   5. Keyboard exams
   6. Mid-term exam

   (C5, C6, C7, F5, F6)

3. **Equipment and Materials**
   1. Keyboard and headphones
   2. Computers and software
   3. Instructor handouts

4. **Audio Visual Aids**
   1. CD’s, records, tapes, and videos as appropriate

5. **Lesson Outline:**
   1. Lecture/demonstration of modes, triads, progressions
   2. Listen to modes, triads, progressions
   3. Play and write modes, triads, progressions
B. Lesson Two:

1. **Learning Outcomes:** Upon successful completion of this unit the student will be able to demonstrate an ability to:

   1. Understand figured bass and harmonic structure of phrases

2. **Learning Activities:**

   1. Reading assignments
   2. Keyboard practice
   3. Listen to and write figured bass and harmonic progressions
   4. Keyboard exam
   5. Final exam

   (C5, C6, C7, F5, F6)

3. **Equipment and Materials**

   1. Keyboard and headphones
   2. Computers and software
   3. Instructor handouts

4. **Audio Visual Aids**

   1. CD’s, records, tapes, and videos as appropriate

5. **Lesson Outline:**

   1. Lecture and demonstration of Figured Bass
   2. Play and write Figured Bass and Progressions
   3. Listen to Figured Bass and Progression