I. INTRODUCTION

A. This course will consist of an in-depth study of the music of Western Civilizations from the 14th through 20th centuries. The cultural background of each period will be covered. The class will include musical literature, principal forms, and principal composers of each period.

B. This course is required for music majors.

C. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Music Literature, the student will be able to:

A. Identify and discuss the principal forms of composition of the 14th-20th centuries.

B. Identify principal composers of 14th-20th centuries.

C. Identify principal genre of composition of principal composers of the 15th-17th centuries.

D. Correctly interpret literature of each period of music through basic stylistic understanding.

E. Identify (through aural and stylistic analysis) the possible composer, period, and type of composition--14th-20th centuries.

F. C3, C5-C7, F1, F2, F5-F7, F10, F11, F13
III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books

IV. COURSE REQUIREMENTS

1. Reading Assignment: Reading assignments will be given in each class period. (In the class period following a reading assignment, be prepared to discuss the material covered. Make notes or underline important facts as you read. Accurate class notes are essential, as much of the material not gleaned from the text will be supplemented from other sources in lecture form)

2. Written and Oral Term Paper: You will be required to submit a 5 page written and oral term paper on one topic of your choice.

3. Your attendance is required and expected. Unless prearranged with the instructor, any class notes missed must be obtained from classmates.

V. EXAMINATIONS

There will be three major exams. A review will be conducted in class before each of these. Exams will be taken from the text and class notes. Major exams may be made up with prior consent of instructor.

VI. SEMESTER GRADE COMPUTATIONS

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>First Exam</td>
<td>20%</td>
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<tr>
<td>Second Exam</td>
<td>20%</td>
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<tr>
<td>Term Paper</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>Class Participation/Reports</td>
<td>10%</td>
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<tr>
<td><strong>Total</strong></td>
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VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Withdrawal from Course: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

MUSI-1307
11-week session  Friday of the 8th week
8-week session   Friday of the 6th week
52-week session  Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. An Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. An Incomplete Grade: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "I" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. American’s With Disabilities Act (ADA): Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.
H. Guests in Classroom: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

VIII. COURSE OUTLINE

A. Lesson One:

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to:
   1. Identify and define the elements of music
   2. Recognize instruments of the orchestra
   3. Be familiar with basic forms in music

2. Learning Activities:
   1. Lecture
   2. Listening to recordings

   (C3, C5-C7, F1, F2, F5-F7, F10, F11, F13)

3. Equipment and Materials
   1. As Appropriate

4. Audio Visual Aids
   1. TV/VCR
   2. Stereo/Tape/CD player
   3. Various recordings

5. Lesson Outline:
   1. Elements of music
   2. Instruments of the orchestra
   3. Basic forms in music
B. **Lesson Two:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to:
   
   1. Know historical and musical facts of Medieval and Renaissance Periods
   2. Recognize musical selections and composers of Medieval and Renaissance Periods
   3. Know stylish characteristics of Medieval and Renaissance Periods

2. **Learning Activities:**
   
   1. Lecture
   2. Listening to recordings
   3. Examining music
   4. Test covering materials in Lesson One and Two

   (C3, C5-C7, F1, F2, F5-F7, F10, F11, F13)

3. **Equipment and Materials**
   
   1. As Appropriate

4. **Audio Visual Aids**
   
   1. TV/VCR
   2. Stereo/Tape/CD player
   3. Instructor - prepared handouts

5. **Lesson Outline:**
   
   1. Overview of Medieval and Renaissance Periods
   2. Listening to recordings of Medieval and Renaissance Periods
   3. Examining music of Medieval and Renaissance Periods

C. **Lesson Three:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to:
   
   1. Know historical and musical facts of Baroque and Classical Periods
   2. Recognize musical selections and composers of Baroque and Classical Periods
   3. Know stylish characteristics of Baroque and Classical Periods
2. **Learning Activities:**

1. Lecture
2. Listening to recordings
3. Examining music
4. Test covering materials in Lesson Three

(C3,C5-C7, F1, F2, F5-F7, F10, F11, F13)

3. **Equipment and Materials**

1. As Appropriate

4. **Audio Visual Aids**

1. TV/VCR
2. Stereo/Tape/CD player
3. Instructor - prepared handouts

5. **Lesson Outline:**

1. Overview of Baroque and Classical Periods
2. Listening to recordings of Baroque and Classical Periods
3. Examining music of Baroque and Classical Periods

D. **Lesson Four:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to:

1. Know historical and musical facts of Romantic and Contemporary Periods
2. Recognize musical selections and composers of Romantic and Contemporary Periods
3. Know stylish characteristics of Romantic and Contemporary Periods

2. **Learning Activities:**

1. Lecture
2. Listening to recordings
3. Examining music
4. Test covering materials in Lesson Four

(C3,C5-C7, F1, F2, F5-F7, F10, F11, F13)
3. **Equipment and Materials**

   1. As Appropriate

4. **Audio Visual Aids**

   1. TV/VCR
   2. Stereo/Tape/CD player
   3. Instructor - prepared handouts

5. **Lesson Outline:**

   1. Overview of Romantic and Contemporary Periods
   2. Listening to recordings of Romantic and Contemporary Periods
   3. Examining music of Romantic and Contemporary Periods