I. INTRODUCTION

A. The purpose of this course is to lay the foundation for perceptive listening. Attention will be focused first on the elements of music through micro-listening, gradually extending into macro-listening to forms, styles and periods.

B. Music Appreciation is designed for non-music majors as an elective as well as for music majors as an introduction to the more intensive study of music.

C. Technical involvement will be limited to those terms necessary for comprehensive listening.

D. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. OVERALL OR GENERAL OBJECTIVES OF THE COURSE

Upon successful completion of this course, Music Appreciation, the student will be able to:

A. Discuss several aspects of a work: melody, rhythm, harmony, texture and form.

B. Identify principal composers, principal forms of composition and eras of music.

C. Identify the stylistic character of the important musical periods in Western culture.

D. C5, C6, C7, F5, F6, F7, F10, F11, F12

III. INSTRUCTIONAL MATERIALS

A. The instructional materials identified for this course are viewable through www.ctcd.edu/books

B. Audio Visual Aids: videos and recordings of each historical period of music.

C. Numerous recordings and live music will be played and discussed.
IV. COURSE REQUIREMENTS

A. To attend class regularly.

B. To fulfill all reading assignments promptly and be prepared to participate in classroom discussions.

C. To keep an organized notebook. Accurate class notes are essential, as some of the material not gleaned from the text will be supplemented from other sources in lecture form.

D. To obtain class notes from classmates in case of a missed class.

E. To write a term paper, five pages long, typed, double-spaced, plus a cover sheet and a sources cited page. You must have at least 3 sources and one must be a periodical. The paper will be due as announced in class. Topics for approval and details of the paper will be discussed in class.

F. To present short oral presentation of the term paper.

G. To attend four, required live performances.

V. EXAMINATIONS

A. There will be two major exams and a final exam. A review will be conducted in class before each exam. Exam material will be taken from the text and class notes and will also include listening material.

B. A student must be present for all examinations. No make-up exams will be given. Students who know in advance they will be absent from an examination due to valid reasons, must arrange to take an early examination. Unexpected absences due to illness or extenuating circumstances will require the student to see the instructor about individual make-up work in lieu of the missed examination.

C. Students without excused absences will be given a zero for the examination missed.

VI. SEMESTER GRADE COMPUTATIONS

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>First Exam</td>
<td>20%</td>
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<tr>
<td>Second Exam</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>Paper/Presentation</td>
<td>20%</td>
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<tr>
<td>Concert Attendance</td>
<td>10%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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A student must take the final examination to receive a grade for the course.

**VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR**

A. **Course Withdrawal:** It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. **Administrative Withdrawal:** An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. **Incomplete Grade:** The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course...” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. **Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.
**E. American’s With Disabilities Act (ADA):** Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

**F. Instructor Discretion:** The instructor reserves the right of final decision in course requirements.

**G. Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

**H. Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

**VIII. COURSE OUTLINE**

**A. Lesson One:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate an ability to:
   
   1. Demonstrate knowledge of elements of music
   2. Identify music instruments
   3. Demonstrate knowledge of basic forms
   4. Recognize principal composers, pieces and stylistic characteristics of Medieval and Renaissance Periods

2. **Learning Activities:**

   1. Read assignments
   2. Listen to music and identify composers, pieces, and styles
   3. Exam

   (C5, C6, C7, F5, F6, F7, F10, F11, F12)

3. **Equipment and Materials:**

   1. As appropriate
4 Audio Visual Aids:

1. Videos - Medieval and Renaissance Music
2. Recordings demonstrating elements, instruments, music of the periods

5. Lesson Outline:

1. Lecture/demonstration of elements of music
2. Lecture of musical forms
3. Display pictures of instruments
4. Lecture/demonstration of music and its stylistic characteristics

B. Lesson Two:

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to demonstrate an ability to:
   
   1. Recognize principal composers, pieces, and stylistic characteristics of Baroque period of music
   2. Recognize principal composers, pieces, and stylistic characteristics of Classical period of music

2. Learning Activities:

   1. Read assignments
   2. Listen to music and identify composers, pieces, and styles
   3. Exam

   (C5, C6, C7, F5, F6, F7, F10, F11, F12)

3. Equipment and Materials:

   1. As appropriate

4 Audio Visual Aids:

   1. Videos - Baroque and Classical
   2. Recordings - Baroque and Classical

5. Lesson Outline:

   1. Lecture/demonstration of Baroque and Classical Music
   2. Listen to Baroque and Classical Music
C.  **Lesson Three:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate an ability to:
   
   1. Recognize principal composers, pieces and styles of Romantic Periods of music
   2. Recognize principal composers, pieces and styles of Contemporary Periods of music
   3. Write an informative paper about any topic of music

2. **Learning Activities:**

   1. Read assignments
   2. Listen to music and identify composers, pieces, and styles
   3. Write Term paper

   (C5, C6, C7, F5, F6, F7, F10, F11, F12)

3. **Equipment and Materials:**

   1. As appropriate

4. **Audio Visual Aids:**

   1. Videos - Romantic and Contemporary Music
   2. Recordings - Romantic and Contemporary Music

5. **Lesson Outline:**

   1. Lecture/demonstration Romantic/Contemporary Music
   2. Listen to music of Romantic/Contemporary Music