I. INTRODUCTION AND OBJECTIVES

A. This course is a study of the fundamentals of music for prospective classroom teachers with an introduction to melodic, rhythmic, and harmonic elements. Emphasis on participation in singing and reading music.

B. This course will provide the student with a basic knowledge of the fundamentals of music and an introduction to melodic, rhythmic, and harmonic instruments.

C. Foundations of Music is a recommended course for elementary education or all level education majors. It is also a recommended elective for non-music majors.

D. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

A. Have a basic knowledge of the fundamentals of music.
B. Play at a beginners level melodic harmonic, and rhythmic instruments.
C. Understand basic concepts of music for elementary age students.
D. C1, C3, C5, C6, C9, C10, C12, C18, F1, F2, F5-F11, F13-F15

III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books.

IV. COURSE REQUIREMENTS

A. Attend class regularly.
B. Obtain class notes from classmates in case of a missed class.
C. Make up missed class work immediately.
D. Participate in class.
E. Complete class projects including:

1. Two observation reports
2. Ten lesson plans
3. One teaching assignment
4. One bulletin board

F. Learn basic skills for playing keyboard, recorder, auto harp, and guitar or ukelele.

IV. EXAMINATIONS

A. There will be two written exams. A review will be conducted before each exam.
B. There will be three skills test: keyboard, recorder, and auto harp, guitar or ukulele.

V. SEMESTER GRADE COMPUTATIONS

Your final grade in this course will be determined as follows:

A. Exam I 200 points
B. Exam II 100 points
C. Skills Test I Keyboard 100 points
D. Skills Test II Recorder 100 points
E. Skills Test III Choice Inst 100 points
F. Create Bulletin Board 100 points
G. Classroom Observation Assignment 100 points
H. Lesson Plan/Teaching Project 100 points

900-1000=A; 800-899=B; 700-799=C; 600-600=D; 0-599=F

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Withdrawal from Course: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

- 11-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 52-week session: Friday of the 4th week
The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. An Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. An Incomplete Grade: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "I" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. American’s With Disabilities Act (ADA): Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests in Classroom: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.
VIII. COURSE OUTLINE

A. Lesson One:

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to:

   1. Understand the basic fundamentals of music

2. Learning Activities:

   1. Playing and notating rhythms
   2. Playing and notating pitches
   3. Playing keys on keyboard
      (C1, C3, C5, C6, C9, C10, C12, C18, F1, F2, F5-F11, F13-F15)

3. Equipment and Materials:

   1. Instructor handouts
   2. Keyboards/headsets
   3. Computer lab “Music Ace” software
   4. Rhythm instruments
   5. Written exam

4. Audio Visual Aids:

   As appropriate

5. Lesson Outline:

   1. Lecture/demonstration of rhythm patterns
   2. Lecture/demonstration of pitches
   3. Demonstration of keys on keyboard
   4. Introduction and drill of warm-ups

B. Lesson Two:

1. Learning Outcomes: Upon successful completion of this lesson the student will:

   1. Have basic knowledge of recorder, piano, auto harps, guitars, and will play simple melodies.
2. **Learning Activities:**
   1. Practice keyboard
   2. Practice recorder
   3. Practice auto harp
   4. Practice guitar
   (C1, C3, C5, C6, C9, C10, C12, C18, F1, F2, F5-F11, F13-F15)

3. **Equipment and Materials:**
   1. Keyboards/headsets
   2. Recorders
   3. Auto harps
   4. Guitars

4. **Audio Visual Aids:**
   1. CD accompaniment tracks

5. **Lesson Outline:**
   1. Demonstrate keyboard
   2. Demonstrate recorder
   3. Demonstrate auto harp
   4. Demonstrate guitar

C. **Lesson Three:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to:
   1. Demonstrate singing with children
   2. Acquire resources and materials for Elementary Music Curriculum
   3. Understand learning theories and the child musical development

2. **Learning Activities:**
   1. Reading assignments
   2. Prepare bulletin board
   3. Prepare lesson plans
   4. Observe two classes
   (C1, C3, C5, C6, C9, C10, C12, C18, F1, F2, F5-F11, F13-F15)

3. **Equipment and Materials:**
   1. Instructor handouts
4. **Audio Visual Aids:**
   
   1. Videos regarding teaching music

5. **Lesson Outline:**
   
   1. Introduce songs for children
   2. Lecture on resources/materials for Elementary Music Curriculum
   3. Lecture and videos on learning theories