CENTRAL TEXAS COLLEGE  
SYLLABUS FOR MUSI 1116  
EAR TRAINING/SIGHT SINGING I 

Semester Hour Credit: 1 

INSTRUCTOR _______________________

OFFICE HOURS _____________________

I. INTRODUCTION

A. The purpose of this course is to introduce and begin refining of sight-singing/reading skills through aural and vocal experiences. These skills will be developed through melodic, harmonic, and rhythmic dictation, interval study, and chord study.

B. This course is basic to any advanced study in music whether instrumental or vocal and is required of music majors.

C. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. OVERALL OR GENERAL OBJECTIVES OF THE COURSE

Upon successful completion of this course, Ear Training/Sight Singing I, the student will be able to:

A. Exhibit a feeling for steady beat.

B. Distinguish steady beat from rhythm and accurately perform both.

C. Sing at sight musical examples based on the intervals of the pentatonic and diatonic scales.

D. Take rhythmic dictation 16-32 beats in length consisting of rhythms found in both simple and compound meters.

E. Sing familiar melodies while performing rhythmic ostinati 4 beats in length.

F. Read rhythmic or melodic exercise aloud while tapping or clapping in canon with self.

G. Sing one part of simple 2-part exercise while hand-signing other part.

H. Hear internally and reproduce aloud melodic phrases read from instructor's hand signs.

I. Follow instructor's hands in 2-hand singing exercises.

J. Sing, read, and write the intervals of the pentatonic and diatonic scales.
K. Sing, read, write, and recognize major, minor, augmented, and diminished triads in root position and inversion.

L. C5, C6, C7, C18, C19, F5

III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books

IV. COURSE REQUIREMENTS

A. The primary requirement is attendance at every class meeting. This is imperative because all new concepts and a great amount of drill will take place during class time. Also imperative is the completion of outside assignments and drills. There will be a great deal of individual recitation in class. This individual recitation will be used by the teacher as a tool for assessing how much and to what degree you are learning the material presented. Your complete cooperation and continual participation is expected.

B. If a class must be missed, it is helpful for the instructor to know beforehand so drills and exercises may be assigned for outside work. Notes from missed classes are best obtained from classmates. The instructor will not accept any late outside assignments unless prearranged.

C. There will be daily evaluation of each student. These evaluations will be based on the individual class participation and improvement in former skills as well as attendance. These daily evaluations will be considered in deciding the final grade for the course.

V. EXAMINATIONS

You will be required to complete short weekly assignments; many of these will be completed in the keyboard/computer lab. These short exercises will consist of materials and concepts being practiced at the time. The grades on these short exams will be averaged together as the equivalent of one major exam at the end of the semester. These short exercises may not be made up. There will be two major exams: one at mid-semester and one final. The final will be comprehensive. The mid-semester and final exams may be made up if pre-arranged with the instructor.

VI. SEMESTER GRADE COMPUTATIONS

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Homework/Class/Lab Exercises</td>
<td>25%</td>
</tr>
<tr>
<td>Mid-semester Exam</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>Class Participation</td>
<td>20%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. **Course Withdrawal:** It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12\textsuperscript{th} week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- **10-week session:** Friday of the 8\textsuperscript{th} week
- **8-week session:** Friday of the 6\textsuperscript{th} week
- **5-week session:** Friday of the 4\textsuperscript{th} week

The equivalent date (75\% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. **Administrative Withdrawal:** An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. **Incomplete Grade:** The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course...” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. **Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. **American’s With Disabilities Act (ADA):** Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. **Instructor Discretion:** The instructor reserves the right of final decision in course requirements.
G. **Civilility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

VIII. **COURSE OUTLINE**

A. **Lesson One:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate an ability to:

   1. Exhibit a feeling for a steady beat
   2. Distinguish steady beat from rhythm and accurately perform both
   3. Take rhythmic dictation 16-32 beats in length - both simple and compound meters
   4. Evaluation by mid-term exam

2. **Learning Activities:**

   1. Tap a steady beat
   2. Perform rhythms and tap a steady beat
   3. Listen and write rhythm patterns

   (C5, C6, C7, C18, C19, F5)

3. **Equipment and Materials**

   1. Keyboard and headphones
   2. Computers and software
   3. Instructor handouts

4. **Audio Visual Aids**

   1. CD’s, records, tapes, and videos as appropriate

5. **Lesson Outline:**

   1. Recognition of beat and rhythm
   2. Rhythmic dictation
B. Lesson Two:

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate an ability to:
   1. Sing, read and write at sight musical examples
   2. Sing familiar, melodies while performing rhythmic *ostinati*
   3. Sing one part of a simple song while hand-signing other
   4. Hear and produce phrase reading instructor=s hand signs
   5. Follow instructor=s hands in 2 hand exercise
   6. Recognize and write all intervals and triads

2. **Learning Activities:**
   1. Read and sing musical examples with hand signs, rhythmic *ostinati*, while hand signing another melody
   2. Write intervals (2nds, 3rds, 4ths, 5ths) triads, and musical phrase that are stated

(C5, C6, C7, C18, C19, F5)

3. **Equipment and Materials**
   1. Keyboard and headphones
   2. Computers and software
   3. Instructor handouts

4. **Audio Visual Aids**
   1. CD’s, records, tapes, and videos as appropriate

5. **Lesson Outline:**
   1. Recognition and singing of intervals (2nds, 3rds, 4ths, 5ths) triads, music phrases
   2. Melodic dictation