CENTRAL TEXAS COLLEGE
SYLLABUS FOR MUAP
INDIVIDUALIZED INSTRUCTION (All Levels)

Semester Hours Credit: 1 / 2

INSTRUCTORS: ________________________________

OFFICE HOURS: ________________________________

I. INTRODUCTION

A. Individual Instruction courses are designed for the music student. Admission is through personal interview and audition with the instructor. The student is expected to demonstrate good musicianship, technical skill, talent, and basic stylistic comprehension.

B. This course is required of music majors, but may be taken by anyone wishing to learn new skills.

C. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of Private Instruction the student will be able to:

A. Perform representative works of 17th, 18th, 19th, and 20th Century music.

B. Develop mental, emotional, and physical control.

C. Demonstrate an understanding of musical interpretation.

D. Increase concentration power.

E. Increase memory power.

F. Increase technical skill.

G. Develop musical sensitivity.

H. C5, C6, C7, C10, C18, C19, F5, F7, F8, F9, F10, F11, F12
III. INSTRUCTIONAL MATERIALS

A. The instructional materials identified for this course are viewable through www.ctcd.edu/books

B. All instruments and voice may need to purchase that your instructor assigns or it may be available in the music library. Sometimes music is available legally to download from internet sites. Remember copyright laws. DO NOT COPY MUSIC!

IV. COURSE REQUIREMENTS

A. One hour of practice daily for one-hour credit course and two hours daily for two-hour credit course.
B. Regular attendance is expected.
C. Attend the Guest Artist Concert (date announced at orientation)
D. Attendance at monthly student recitals and participation in at least one of these recitals (dates announced at orientation)
E. Final Exam - Jury or end of semester performance in college music event.

V. EXAMINATIONS

There is a test every week--the lesson. In addition to the weekly performances, there will be one major exam--the final--a jury or end of semester performance in college music showcase. The exam material will be the polished performance of selected works from the material studied. Students are also expected to perform in at least one monthly student recital.

Evaluation of performance will be based on the following phases: accuracy, tempo indications, rhythm, phrasing, tone quality, warmth, legato blending, singing tone, vitality, sensitivity, flexibility, dynamics, range of shading, pedal, imagination, style, nuances, climaxes, technique, command, velocity, ease, balance, structural design, interpretation. Technical studies will be included.

VI. SEMESTER GRADE COMPUTATIONS

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Preparation</td>
<td>40%</td>
</tr>
<tr>
<td>Student recital attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Student recital participation</td>
<td>10%</td>
</tr>
<tr>
<td>Guest Artist Concert Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Semester Exam (jury/performace)</td>
<td>30%</td>
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</tbody>
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VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.
CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

**B. Administrative Withdrawal:** An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

**C. Incomplete Grade:** The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course. . .” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

**D. Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

**E. American’s With Disabilities Act (ADA):** Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

**F. Instructor Discretion:** The instructor reserves the right of final decision in course requirements.
G. **Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

I. Your success in Private Instruction is based on the **quality** of your practicing.

J. You will be expected to prepare all the material assigned.

K. Your technical skills will have to grow hand-in-hand with genuine musical development from the beginning.

L. You are expected to attend your private lessons regularly. If you must miss a lesson, you need to notify the instructor 24 hours before the lesson in order to arrange for make-up lesson. Without an early notice, your instructor will lose an hour and you will lose the privilege to have your lesson made up. Your absence will be counted as un-excused.

**VIII. COURSE OUTLINE**

**A. Lesson One:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate ability to:
   a. Evaluate the student’s previous skills for the instrument
   a. Feel at ease with the instructor

2. **Learning Activities:**
   a. Inform instructor of past instruction and performance
   b. Perform technique and repertoire previously learned

   (C5, C6, C7, C10, C18, C19, F5, F7, F8, F9, F10, F11, F12)

3. **Equipment and Materials:**
   a. Instrument
   b. Music studied in the past

4. **Audio Visual Aids:**
   As appropriate
5. **Lesson Outline:**
   
a. Self-evaluation  
b. Musical/technical evaluation  

B. **Lesson Two:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate ability to:
   
a. Develop technical skill appropriate to skill level  
b. Learn assigned repertoire  

2. **Learning Activities:**
   
a. Practice assigned technical studies  
b. Practice assigned repertoire  

(C5, C6, C7, C10, C18, C19, F5, F7, F8, F9, F10, F11, F12)  

3. **Equipment and Materials**
   
a. Instrument  
b. Technical studies handouts  
c. Assigned music  

4. **Audio Visual Aids**
   
As appropriate  

5. **Lesson Outline:**
   
a. Technical studies  
b. Repertoire