I. INTRODUCTION

A. This course is designed to help students build proficiency in Indonesian language. It will also help students develop an understanding of Indonesian culture and its growing importance as one of the most populated country in the world. At the end of this course, students will be able to formulate sentences, questions, and answers (in writing and orally) pertaining to various life events and better reading comprehension.

B. This course is an elective, which may be used to fulfill the foreign language requirements for any curriculum as outlined in students’ degree plan.

C. Prerequisite: INDO 1411 and 1412 with a course grade of at least a “C”.

II. LEARNING OUTCOMES

Upon successful completion of this course, Intermediate Indonesian I, the student will be able to:

A. Speak, listen, read, and write in Indonesian language, as well as have clear concepts of how the language is used and in general context. (F1, F2, F5, F6, F7, F8, F9, F11, F12)

B. Identify moderate vocabulary in context orally and in written form. Identify synonyms and antonyms from some vocabulary (C5, C6, C15, C18, F1, F2, F3, F5, F6, F7, F10, F11, F12, F13, F14, F15, and F16).

C. Create sentences and questions to describe and illicit information about people, places, facts, culture, and ideas to be used in a conversation or an essay. (C5, C6, C15, C18, F1, F2, F3, F5, F6, F7, F10, F11, F12, F13, F14, F15, F16).

D. Explain various cultural practices in Indonesia, as well as understand the interdependency between the culture and the language formation and utilization. (C8, C9, C14, F1, F2, F5, F6, F15).

III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books
IV. COURSE REQUIREMENTS:

A. Reading Assignments.
Students will be required to read storyboard, material, and cultural notes for each lesson in Keren! 3 and 4 Indonesian Course Book. There will be a quiz after each lesson on vocabulary and reading comprehension. Vocabulary from each chapter will be used in role play exercise during the class conversation practice. Students will also be required to access the companion CD for Audio activities.

B. Projects.
There will be two projects assigned: individual (150 points) and collaborative (150 points). The projects will be on any subject within the scope of the student's vocabulary on a topic previously approved by the instructor. All students will be evaluated on their sentence structure, pronunciation, and comprehension by others, as well as the flow of their presentation.

C. Homework.
Students will complete homework activities using the Keren! 3 and 4 Indonesian Activity book and CD for each lesson. The CD features audio exercises correspond to the course and activity book. Since quiz material may come from the CD and activity book, it is crucial for students to keep up with homework.

D. Class Performance.
Students will bring the course and activity book required to each class session, participate in class discussions, and come prepared with homework completed. They must be present for all examinations and quizzes. Quizzes may be announce or unannounced.

E. Class Participation.
Six percent of a student’s grade is based on attendance and participation. Students will practice conversation with partners during part of each class and will be graded on the effort put into these exercises.

V. EXAMINATIONS

There will be two exams worth 500 points total, and eight quizzes worth 20 points each, with the lowest grade may be dropped. The first exam will be a midterm and cover material presented in Lessons 1 through 4. The final exam will cover all material presented from Lessons 1 through 8.

Students must be present for all examinations. Make-up examinations will not be given. Students with a valid excused absence must make alternate arrangements with the instructor to take the exam at the instructor’s discretion. One exam maximum per semester may be allowed to be made up due to valid reasons.

Students without an excused absence will be given a zero for the examination missed. Quizzes will not be allowed to be made up under any circumstances.
VI. SEMESTER GRADE COMPUTATIONS

Final grades will be determined by total points:

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Exams (midterm 200 pts, final 300 pts)</td>
<td>500</td>
</tr>
<tr>
<td>8 Quizzes (vocabulary &amp; reading) 20 pts each</td>
<td>140</td>
</tr>
<tr>
<td>(student may drop the lowest one)</td>
<td></td>
</tr>
<tr>
<td>1 Individual Project</td>
<td>150</td>
</tr>
<tr>
<td>Class participation &amp; attendance</td>
<td>60</td>
</tr>
<tr>
<td>1 Collaborative Project</td>
<td>150</td>
</tr>
<tr>
<td><strong>Total points</strong></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

Grading scale:

- 900 - 1000 = A
- 800 - 899 = B
- 700 - 799 = C
- 600 - 699 = D
- Below 600 = F

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM THE INSTRUCTOR

A. Course Withdrawal.

It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

- 11-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- ½-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.
B. Administrative Withdrawal.
An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. Incomplete Grade.
The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "I" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Cellular Phones and Beepers.
Students who receive cellular calls and pages during class disrupt the normal classroom learning environment. To avoid this disruption, students must turn off all cellular phones, pagers, and beepers when entering the classroom.

E. American's with Disabilities Act (ADA).
Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion.
The instructor reserves the right of final decision in course requirements.

G. Civility.
Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so may result in disciplinary action up to and including expulsion.

VIII. COURSE OUTLINE

INDO 2311: Lesson 1-8

Lesson 1: Indonesian geography and climate (Geografi dan iklim di Indonesia) I

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:
   a. Describe the weather in Indonesian.
   b. Inquire about seasons.
   c. Inquire about appropriate clothing for certain weather.
d. Read basic weather forecast.

2. Learning Activities:
   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others (C5, C6, C8, C18, F7, F2, F12, F13, and F17).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:
   a. Course book.
   b. Activities book.

4. Audio and Visual Aids:
   a. Course book.
   b. Interactive and Audio CD-ROM.

5. Unit Outline:
   1.1 Audio comprehension ‘Geografi Indonesia’
   1.2 Grammar: Makin lama makin…
   1.3 Audio comprehension ‘Pulau Sumatra’
   1.4 Cultural comprehension ‘Program transmigrasi’
   1.5 The use of ‘demikian juga’
   1.6 Describing the weather.
   1.7 Audio comprehension and reading exercise ‘Musim-musim di Indonesia dan di Australia’

Lesson 2: Indonesian geography and climate (Geografi dan iklim di Indonesia) II

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and
in writing, to:

a. Draw comparisons using ‘*kalau dibandingkan dengan*’.
b. Inquire about and indicate specific locations.
c. Use the phrase ‘First of all’
d. Compare seasons in different countries.
e. Describe the main Indonesian islands.

2. Learning Activities:

a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts, lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others. (C5, C6, C8, C18, F7, F2, F12, F13, and F17).
d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

a. Course book.
b. Activities book.

4. Audio and Visual Aids:

a. Course book.
b. Interactive and Audio CD-ROM.

5. Unit Outline:

1.8 Inquire about the season.
1.9 Asking ‘What clothes do I need to bring?’
1.10 Audio comprehension ‘Telepon dari teman di Australia’
1.11 Audio comprehension ‘Pulau Jawa’
1.12 Drawing comparisons.
Lesson 3: Indonesian geography and climate (Geografi dan iklim di Indonesia) III

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Describe the main Indonesian islands.
   b. Use priority positioning and nouns formed with the –an suffix.
   c. Understand the grammatical use of ‘makin lama makin’
   d. Understand the grammatical use nouns formed with the –an suffix.
   e. Understand the ‘Trasmigrasi Program’

2. Learning Activities:

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others. (C5, C6, C8, C18, F7, F2, F12, F13, and F17).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

   a. Course book.
   b. Activities book.

4. Audio and Visual Aids:

   a. Course book.
   b. Interactive and Audio CD-ROM.
5. Unit Outline:

1.15 Audio comprehension ‘Pulau Bali’
1.16 Research exercise for another island (collaborative class project).
1.17 Using in general…and in particular.
1.18 Audio comprehension ‘Pulau Sulawesi’
1.19 Grammar: First of all…
1.20 Grammar: Nouns formed with the ‘-an’ suffix.
1.21 Audio comprehension ‘Irwan Jaya’

Lesson 4: Buying a CD (Membeli CD)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Ask and identify for what and who people are looking.
   b. Compose correspondences (letter and envelopes) in Indonesian format.
   c. Describe the history and use of the traditional musical instruments, the gamelan and angklung.
   d. Use the terms of ‘the only one’ appropriately.

2. Learning Activities:

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others. (C5, C6, C8, C18, F7, F2, F12, F13, and F17).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

   a. Course book.
   b. Activities book.
4. Audio and Visual Aids:

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. Unit Outline:

   2.1 Audio comprehension from storyboard ‘Membeli CD’
   2.2 Asking what people are looking for.
   2.3 Audio comprehension ‘Writing a letter to a friend’
   2.4 Grammar: Verbs with ‘me-i’ affixation.
   2.5 Grammar: Use of ‘yang’ in the initial position.
   2.6 Audio comprehension ‘Pak Danu mengajar musik gamelan’
   2.7 The use of ‘satu-satunya’ meaning ‘the only one’

Lesson 5: Buying a CD (Membeli CD) II

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Describe the functions of certain structured expressions.
   b. Create a brochure for a concert.
   c. Ask permission to borrow and lend items.
   e. Understand the grammatical concept of object-focus sentences.

2. Learning Activities:

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others. (C5, C6, C8, C18, F7, F2, F12, F13, F17).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).
3. **Equipment and Materials:**

   a. Course book.
   b. Activities book.

4. **Audio and Visual Aids:**

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline:**

   2.8 Design an illustrated brochure exercise.
   2.9 The use of special structured expression for ‘whether or not it’s…depends upon…’
   2.10 Grammar: Object-focus sentences.
   2.11 Audio comprehension ‘Band profile – Padi’
   2.12 Grammar: Using an Indonesian dictionary.
   2.13 Cultural comprehension ‘Musik dangdut’
   2.14 Understanding a brochure.
   2.15 Design poster about a music concert.

**Lesson 6: Buying a CD (Membeli CD) III**

1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Borrow and lend items.
   b. Discuss musical type and singer preference.
   c. Understanding forms of music in Indonesia.
   d. Express mild surprise and doubt.
   e. Emphasize a description or somebody.

2. **Learning Activities:**

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others. (C5, C6, C8, C18, F7, F2, F12, F13, and F17).
d. **Reading:** Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

e. **Listening:** Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. **Equipment and Materials:**
   a. Course book.
   b. Activities book.

4. **Audio and Visual Aids:**
   a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline:**

   2.16 Borrowing and lending.
   2.17 Audio comprehension ‘Anggun Cipta Sasmi’
   2.18 Design a singer profile exercise.
   2.19 Talking about preferred styles of music.
   2.20 Expressing mild surprise and doubt.
   2.21 Emphasizing.

**Lesson 7: Visiting Indonesia (Berkunjung ke Indonesia) I**

1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:
   a. Ask questions such as ‘Who will bring…?’ and ‘Could you bring?’
   b. Form and use object-focus questions.
   c. Understand common public announcement while traveling.
   d. Understand the grammatical use of ‘memper-’ prefix.
   e. Respond to inquiries at immigration and customs checkpoints.
   f. Express hopes and wishes.
   g. Understand the correct grammatical use of ‘yang’ as a conjunction.
   h. Conduct money exchange at a money-changer facility.

2. **Learning Activities:**
   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1,
b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).

c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others. (C5, C6, C8, C18, F7, F2, F12, F13, F17).

d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

a. Course book.

b. Activities book.

4. Audio and Visual Aids:

a. Course book.

b. Interactive and Audio CD-ROM.

5. Unit Outline:

3.1 Audio comprehension from storyboard ‘Bersiap-siap untuk berangkat’
3.2 ‘Who will bring…?’
3.3 ‘Could you bring/take…?’
3.4 Grammar: Object-focus questions.
3.5 Audio comprehension on Public announcements.
3.6 Grammar: Verbs with the ‘memper-‘ prefix.
3.7 Proses imigrasi.
3.8 Role-play conversation ‘Di loket imigrasi’
3.9 Pemeriksaan bea-cukai.
3.10 Expressing wishes and hopes.
3.11 Culture comprehension ‘Membawa uang valuta asing ke Indonesia’
3.12 Asking if you can change traveler’s checks.
3.13 Asking about the exchange rate.
3.14 Filling the foreign exchange sales note.
3.15 Grammar: Uses of ‘yang’
3.16 Role-play conversation ‘Di kantor penukar valuta asing’

Lesson 8: Visiting Indonesia (Berkunjung ke Indonesia) II
1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Comprehend an extended email message.
   b. Use appropriate language on the telephone.
   c. Express conditionals of ‘kalau, jikalau, jika and andaikata’ appropriately.
   d. Express necessary questions when traveling such as checking into a hotel, ask about services, facilities, price.
   e. Make a complaint appropriately.
   f. Explain guest etiquettes in an Indonesian home.

2. **Learning Activities:**

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. Essay project that requires information research using various sources such as internet, books, and others. (C5, C6, C8, C18, F7, F2, F12, F13, and F17).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. **Equipment and Materials:**

   a. Course book.
   b. Activities book.

4. **Audio and Visual Aids:**

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline:**
3.17  Reading comprehension ‘Email dari Matt’
3.18  Bahasa telepon.
3.20  ‘If it’s no trouble…’
3.21  Getting around.
3.22  Understanding transportation brochure in Indonesian.
3.23  Checking vacancy in a hotel.
3.24  Audio comprehension ‘Dealing with confusion: spelling’
3.25  Role-play conversation ‘Memesan kamar hotel melalui telepon’
3.26  Cultural comprehension ‘Complaints’
3.27  Making a complaint.
3.28  Cultural comprehension ‘Being a guest in an Indonesian home’