I. INTRODUCTION

A. This course is designed to continue teaching basic Indonesian language. At the end of this course, students will be able to formulate basic sentences, questions, and answers pertaining to simple daily events such as greetings, family, places, professions, hobby, interests, and basic reading comprehension both orally and in writing. Students will also have a better understanding of Indonesian culture and habits of living.

B. This course is an elective, which may be used to fulfill the foreign language requirements for any curriculum as outlined in students’ degree plan.

C. Prerequisite: INDO 1411, Beginning Indonesian I, with a course grade of at least a “C” or 2 years of Indonesian from an accredited high school.

II. LEARNING OUTCOMES

Upon successful completion of this course, Beginning Indonesian I, the student will be able to:

A. Speak, listen, read, and write in Indonesian language, as well as have clear concepts of how the language is used and in general context. (F1, F2, F5, F6, F7, F8, F9, F11, F12)

B. Identify basic vocabulary in context orally and in written form. (C5, C6, C15, C18, F1 F2, F3, F5, F6, F7, F10, F11, F12, F13, F14, F15, F16).

C. Create sentences and questions to describe and illicit information about people, places, and ideas. (C5, C6, C15, C18, F1, F2, F3, F5, F6, F7, F10, F11, F12, F13, F14, F15, F16).

D. Explain various cultural practices in Indonesia. (C8, C9, C14, F1, F2, F5, F6, F15).

III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books
IV. COURSE REQUIREMENTS:

A. Reading Assignments.
Students will be required to read storyboard, material, and cultural notes for each lesson in Keren! 2 Indonesian Course Book. There will be a quiz after each lesson on vocabulary and reading comprehension. Vocabulary from each chapter will be used in role play exercise during the class conversation practice. Students will also be required to access the companion CD for Audio activities.

B. Projects.
There will be two projects assigned: individual (150 points) and collaborative (150 points). These projects may be on any subject within the scope of the student’s vocabulary on a topic previously approved by the instructor. All students will be evaluated on their sentence structure, pronunciation, and comprehension by others, as well as the flow of their presentation.

C. Homework.
Students will complete homework activities using the Keren! 2 Indonesian Activity book or CD as part of each lesson. The CD features audio exercises correspond to the course and activity book. Since quiz material will come from the CD and activity book, it is crucial for students to keep up with homework.

D. Class Performance.
Students will bring the course and activity book required to each class session, participate in class discussions, and come prepared with homework completed. Students must be present for all examinations and quizzes. Quizzes may be announce or unannounced.

E. Class Participation.
Six percent of a student’s grade is based on attendance and participation. Students will practice conversation with partners during part of each class and will be graded on the effort put into these exercises.

V. EXAMINATIONS

There will be two exams worth 500 points total, and eight quizzes worth 20 points each. The lowest quiz grade may be dropped. The first exam will be a midterm covering material from Lessons 1 through 4. The final exam will cover all material presented from Lessons 1 through 8.

Students must be present for all examinations. Make-up examinations will not be given. Students with a valid excused absence must make alternate arrangements with the instructor to take the exam at the instructor’s discretion. One exam maximum per semester may be allowed to be made up due to valid reasons.

Students without an excused absence will be given a zero for the examination missed. Quizzes will not be allowed to be made up under any circumstances.
VI. SEMESTER GRADE COMPUTATIONS

Final grades will be determined by total points:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Exams (midterm 200 pts, final 300 pts)</td>
<td>500</td>
</tr>
<tr>
<td>8 Quizzes (vocabulary &amp; reading) 20 pts each</td>
<td></td>
</tr>
<tr>
<td>(student may drop the lowest one)</td>
<td>140</td>
</tr>
<tr>
<td>1 Individual Project</td>
<td>150</td>
</tr>
<tr>
<td>Class participation &amp; attendance</td>
<td>60</td>
</tr>
<tr>
<td>1 Collaborative Project</td>
<td>150</td>
</tr>
<tr>
<td><strong>Total points</strong></td>
<td>1000</td>
</tr>
</tbody>
</table>

Grading scale:

- 900 - 1000 = A
- 800 - 899 = B
- 700 - 799 = C
- 600 - 699 = D
- Below 600 = F

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM THE INSTRUCTOR

A. Course Withdrawal.
It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

- 11-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- ½-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.
B. Administrative Withdrawal.
An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. Incomplete Grade.
The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "IP" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Cellular Phones and Beepers.
Students who receive cellular calls and pages during class disrupt the normal classroom learning environment. To avoid this disruption, students must turn off all cellular phones, pagers, and beepers when entering the classroom.

E. American's with Disabilities Act (ADA).
Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion.
The instructor reserves the right of final decision in course requirements.

G. Civility.
Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

VIII. COURSE OUTLINE

INDO 1312: Lesson 1-8

Lesson 1: At a friend’s house (Di rumah teman) I

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:
   a. Describe houses, rooms, furniture, and family activities around the house.
   b. Inquire and respond on the make-up of something.
   c. Contrast adjectives saying 'It's not ..., but it's not ... either'.
d. Explain the common living practice of *Indekost* (renting a room).
e. Explain before, while and after actions.
f. Identify furniture.
g. Understand topic-comment sentence structure.
h. Understand the purpose of the *mushola* in Indonesian homes and public places.

2. Learning Activities:

a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).

b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).

c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

a. Course book.
b. Activities book.

4. Audio and Visual Aids:

a. Course book.
b. Interactive and Audio CD-ROM.

5. Unit Outline:

1.1 Audio comprehension from storyboard ‘Berangkat ke kota Yogyakarta’
1.2 Audio comprehension ‘Naik kereta api sari kota Jakarta ke kota Yogyakarta’
1.3 Reading comprehension ‘Achi dan keluarganya tinggal di jalan Lembang’
1.4 Indekost.
1.5 Contrast adjectives saying 'It's not ..., but it's not ... either'.
1.6 Ask and respond what something is made from.
Lesson 2: At a friend’s house (Di rumah teman) II

1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Inquire about and indicate possession.
   b. Emphasize comparisons.
   c. Indicate past tense.
   d. Explain the importance of the *keris*, and the beliefs associated with it.
   e. Understand the diversity of housing styles found in Indonesia.

2. **Learning Activities:**

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation, Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. **Equipment and Materials:**

   a. Course book.
   b. Activities book.

4. **Audio and Visual Aids:**

   a. Course book.
   b. Interactive and Audio CD-ROM.
5. Unit Outline:

1.14 Reading comprehension ‘Surat dari Nicky’
1.15 In-class exercise ‘Reading a house for sale flyer’
1.16 Emphasize differences in comparisons.
1.17 Inquiring about possession.
1.18 Indicating possession.
1.19 Cultural comprehension ‘Keris’
1.20 Keris Pak Darmo.
1.21 In-class exercise ‘Milik siapa ini?’
1.22 Group discussion ‘Bagaimana rumahmu?’
1.23 Grammar: Indicating past tense.
1.24 Group discussion ‘Rumah impian saya – My dream house’
1.25 Role-play conversation ‘Mau beli rumah?’
1.26 Dimana barang ini kita simpan? – Where do we store things in the house?
1.27 Cultural comprehension ‘Macam Rumah di Indonesia’

Lesson 3: Our street (Jalan kami)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Inquire and indicate distance.
   b. Define occupations classifiers.
   c. Count over 1000.
   d. Use the interrogative ‘when’.
   e. Indicate future tense and frequency.
   f. Express ‘to approach places or objects’ and points in time.
   g. Inquire and deliver message.

2. Learning Activities:

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7,
e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:
   a. Course book.
   b. Activities book.

4. Audio and Visual Aids:
   a. Course book.
   b. Interactive and Audio CD-ROM.

5. Unit Outline:

   2.1 Audio comprehension from storyboard ‘Mari kita berlari’
   2.2 Cultural comprehension ‘Sholat’
   2.3 How far it is to particular places.
   2.4 Groups discussion ‘How far certain places are’
   2.5 To classify people by occupations (tukang, juru, ahli).
   2.6 To express numbers over 1,000 to the millions.
   2.7 How to ask ‘when’?
   2.8 Grammar: Indicating future tense in Indonesian sentences.
   2.9 To invite and suggest people to drop in, and to say that somebody dropped in.
   2.10 Indicating how often things happen using non-specific terms.
   2.11 Cultural comprehension ‘Streets alive!’
   2.12 Audio comprehension ‘Pedagang kaki lima di Jalan Lembang’
   2.13 Cultural comprehension ‘Street traders’
   2.14 In-class discussion ‘What’s around your house?’
   2.15 Grammar: Form abstract nouns from verb and adjective stem words using the ke-an affix combination.
   2.16 How to say that you are ‘approaching’ an object or a place.
   2.17 Cultural comprehension ‘Lebaran’
   2.18 Expressing emotions.
   2.19 Grammar: Priority positioning; First things first!
   2.20 How to retrieve a message.
   2.21 How to relay a message.
   2.22 Grammar: The use the conjunction bahwa.
   2.23 Asking somebody to relay a message.
   2.24 In-class game ‘Please relay my message to…’
   2.25 Role-play conversation ‘Menyampaikan pesan’
   2.26 Class discussion ‘Places around your community’
   2.27 Audio comprehension ‘Jalan Lembang’
Lesson 4: Let’s go to the restaurant! (Ayo, kita ke restoran!)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Indicate ‘when’, ‘where’ and ‘with whom’.
   b. Read and interpret menus, order, and ask for the bill.
   c. Express food likes and dislikes, disappointments, opinions.
   d. Choose alternative, deal with confusion.
   e. Understand the concept of Indonesian fast food.
   f. Indicate present tense, plurals forms of address, and ke-an verb forms.

2. Learning Activities:

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

   a. Course book.
   b. Activities book.

4. Audio and Visual Aids:

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. Unit Outline:

   3.1 Audio comprehension from storyboard ‘Di restoran Pesta Perak’
3.2 To ask 'with whom' something was done.
3.3 To indicate 'when', both in referring to a point in the past and a point in the future.
3.4 Reading comprehension ‘Email dari Bu Simpson’
3.5 Cultural comprehension ‘Tempat makan di Indonesia’
3.6 To ask and say where things and people come from.
3.7 Class discussion ‘Kamu berasal dari mana?’
3.8 Grammar: Using plural forms of address appropriately.
3.9 How to read a menu from an Indonesian restaurant.
3.10 How to order a meal in a restaurant.
3.11 ‘Sorry, there is none left’
3.12 Cultural comprehension ‘Maaf, sudah habis’
3.13 Identify food.
3.14 Audio comprehension ‘Email dari Nicky’
3.15 Class discussion ‘Apa makanan kesayangannya?’
3.16 How to express disappointment.
3.17 How to make alternative choices, when chosen dishes are not available.
3.18 Grammar: How to recognize and use some ke-an verb forms.
3.19 Cultural comprehension ‘Kopi hitam dan kopi putih’
3.20 Expressing your opinion.
3.21 Class discussion ‘Other kind of food in Indonesia’
3.23 How to deal with confusion.
3.24 Class discussion ‘Local restaurants’
3.25 Class discussion ‘Cooking Indonesian cuisines’
3.26 Grammar: How to indicate present tense.
3.27 How to ask for the bill at a restaurant.
3.28 Berapa harganya? – How much is the bill?
3.29 Cultural comprehension ‘Resep makanan Indonesia’
3.30 Cultural comprehension ‘Makanan cepat saji’

Lesson 5: Need to see a Doctor? (Perlu ke Dokter?)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Identify parts of human body.
   b. Ask people what is the matter.
   c. Describe illnesses and symptoms.
   d. Wish somebody a speedy recovery.
   e. Explain the use of Indonesian herbal medicine (Jamu).
   f. Quote somebody as an authority.
   g. Extend bad news.
   h. Exercise the grammatical use of pun and verbs with ber-.
2. Learning Activities:

a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).

b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).

c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

- Course book.
- Activities book.

4. Audio and Visual Aids:

- Course book.
- Interactive and Audio CD-ROM.

5. Unit Outline:

4.1 Audio comprehension from the story board of ‘Accident in the street’
4.2 Identify different parts of the body.
4.3 The use the word *pun*, meaning 'also'.
4.4 Asking somebody what is the matter.
4.5 To say that you are not feeling well.
4.6 To describe symptoms to a doctor, including injuries, common ailments, nausea and vomiting, broken bones, colds and flu.
4.7 Role-play conversation ‘Ada apa?’
4.8 Wishing somebody a speedy recovery.
4.9 Get well card.
4.10 Buying medicine.
4.11 Jamu (Indonesian Herbal Medicine).
4.12 Asking ‘What is this medicine for?’
4.13 Asking ‘What is this Jamu for?’
4.14 Quoting somebody as an authority by saying 'According to ...'
4.15 Identify healthy and unhealthy lifestyles and eating habits.
Lesson 6: Shopping places in Yogyakarta (Tempat berbelanja di kota Yogyakarta)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:
   a. Explain the grammatical use of group classifiers
   b. Express people in plural using *para*.
   c. Express ‘anything and nothing’
   d. Ask where something is made.
   e. Inquire what is suitable and what is not.
   f. Ask assuring questions.
   g. Inquire about and indicate size and doubt.
   h. Describe items of clothing and fruits.
   i. Explain the puppet show called ‘Wayang’.

2. Learning Activities:
   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation, Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:
a. Course book.
b. Activities book.

4. Audio and Visual Aids:

a. Course book.
b. Interactive and Audio CD-ROM.

5. Unit Outline:

5.1 Audio comprehension from the storyboard ‘Aduh! Bingung mencari oleh-oleh!’
5.2 Grammar: Group classifiers.
5.3 The use of ‘Salah satu…. meaning ‘One of…’
5.4 Making people plural.
5.5 Asking ‘Where can I find…?’
5.6 Anything and nothing.
5.7 Role-play conversation ‘Di took CD’
5.8 Grammar: Both…, and also…
5.9 Reading exercise ‘Email from Nicky’
5.10 Asking and saying where something is made.
5.11 Group conversation ‘Buatan mana?’
5.12 What’s suitable and what’s not suitable?
5.13 Asking ‘Are you sure?’
5.14 Role-play conversation ‘Membeli jins?’
5.15 Grammar: Verbs with the ‘me-‘ prefix.
5.16 Inquiring about and indicating size.
5.17 Cultural comprehension: Dress code and etiquette in Indonesia.
5.18 Name clothing items.
5.19 Reading comprehension ‘Membeli buah-buahan di pasar’
5.20 Cultural comprehension ‘Wayang’

Lesson 7: Berkunjung ke daerah pedesaan (Visiting the village)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Explain the grammatical use of conjunctions sehingga and supaya.
   b. Explain the grammatical use of nouns and pronouns, and –kan suffix.
   c. Summarize and extract information from travel timetables.
   d. Express what is and is not necessary.
   e. Indicate contrast of shapes.
   f. Explain the use of pronouns.
   g. Indicate contrast of lifestyles in the city and village.
   h. Express astonishment, impressions, plans, and relating experiences.
   i. Explain the rice cultivation system in Indonesia.
2. Learning Activities:

a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).

b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).

c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

a. Course book.

b. Activities book.

4. Audio and Visual Aids:

a. Course book.

b. Interactive and Audio CD-ROM.

5. Unit Outline:

   6.1 Audio comprehension from the storyboard of ‘Mengunjungi sanak-saudara di desa’
   6.2 Cultural comprehension: The use of Om and Tante.
   6.3 Asking ‘How long does it take?’
   6.4 Role-play conversation of ‘Tanya jawab’
   6.5 Asking ‘Do I need to…?’
   6.6 The use of tidak perlu and tidak usah.
   6.7 Cultural comprehension ‘Penduduk Desa’
   6.8 The use of In spite of that…’
   6.9 Grammar: The conjunctions ‘sehingga’ and ‘supaya’
   6.10 Cultural comprehension ‘Padi, beras, dan nasi’
   6.11 Audio comprehension: ‘Kehidupan di desa dan di kota’
   6.12 Class discussion: Comparison of lifestyles ‘city v. village’
Lesson 8: Attraction centers in Yogyakarta (Tempat-tempat yang menarik di Yogyakarta)

1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Describe the city of Yogyakarta.
   b. Use the confirmatory questions with suffix -kah.
   c. Demonstrate and inquire about recommendations from other people.
   d. Agree, disagree, and ask if something can be done.
   e. Explain the grammatical use of prefix pe-, suffix –kan, and apakah as a conjunction.

2. **Learning Activities:**

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).
3. **Equipment and Materials:**

   a. Course book.
   b. Activities book.

4. **Audio and Visual Aids:**

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline:**

   7.1 Audio comprehension from the storyboard ‘Ke keraton Sultan’
   7.2 Cultural comprehension ‘Yogyakarta: Kota Sultan’
   7.3 Learning to read a map.
   7.4 Grammar: Confirmatory questions by inversion and with the use of the *-kah* suffix.
   7.5 Asking what something is called and to say what something is called.
   7.6 Cultural information: Informal word of ‘Nggak’
   7.7 Role-play conversation ‘Ini disebut apa?’
   7.8 Asking what people are doing, using first/second and third person object focus questions.
   7.9 Audio comprehension ‘Email dari Nicky’
   7.10 Asking for people's recommendations and suggestions.
   7.11 Asking ‘Can I ...?’ and ‘Can we ...?’.
   7.12 Cultural comprehension ‘Dongeng Nyai Roro Kidul’
   7.13 Grammar: Forming nouns by attaching the *pe-* prefix to adjectives.
   7.14 Asking if others agree, and to agree and disagree.
   7.15 Audio comprehension: ‘Mengurus pesta perpisahan’
   7.16 Grammar: Using the *-kan* suffix with the meaning of *untuk*.
   7.17 Role-play conversation ‘Melihat-lihat do pabrik batik’
   7.18 Grammar: Using *apakah* as a conjunction.
   7.19 Design a poster exercise.
   7.20 Reading comprehension: storyboard ‘Nicky pulang ke Jakarta’
   7.21 Cultural comprehension ‘The ancient temples of Central Java’