CENTRAL TEXAS COLLEGE
SYLLABUS FOR INDO 1411
BEGINNING INDONESIAN I

Semester Hours Credit: 4/2

INSTRUCTOR: ________________________________
OFFICE HOURS: ________________________________

I. INTRODUCTION

A. This course is designed to teach basic Indonesian language. At the end of this course, students will be able to formulate basic sentences, questions and answers, in writing and orally, pertaining to simple daily events such as greetings, family, places, professions, hobby, interests, and basic reading comprehension. Students will also have a better understanding of Indonesian culture and habits of living.

B. This course is an elective, which may be used to fulfill the foreign language requirements for any curriculum as outlined in students’ degree plan.

C. Prerequisite: None

II. LEARNING OUTCOMES

Upon successful completion of this course, Beginning Indonesian I, the student will be able to:

A. Speak, listen to, read, and write in Indonesian language, as well as have clear concepts of how the language is used and in general context. (F1, F2, F5, F6, F7, F8, F9, F11, F12)

B. Identify basic vocabulary in context both orally and in written form. (C5, C6, C15, C18, F1 F2, F3, F5, F6, F7, F10, F11, F12, F13, F14, F15, F16).

C. Create sentences and questions to describe and illicit information about people, places, and ideas. (C5, C6, C15, C18, F1, F2, F3, F5, F6, F7, F10, F11, F12, F13, F14, F15, F16).

D. Explain various cultural practices in Indonesia. (C8, C9, C14, F1, F2, F5, F6, F15).

III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books
IV. COURSE REQUIREMENTS:
A. Reading Assignments.
Students will be required to read storyboard, material, and cultural notes for each lesson in Keren! 1 Indonesian Course Book. There will be an objective quiz after each lesson on vocabulary and reading comprehension. Vocabulary from each chapter will be used in role play exercise during the class conversation practice. Students will also be required to access the companion CD for Audio activities.

B. Projects.
There will be two projects assigned: individual (150 points) and collaborative (150 points). The projects may be on any subject within the scope of the student's vocabulary on a topic previously approved by the instructor. All students will be evaluated on their sentence structure, pronunciation, and comprehension by others, as well as the flow of their presentation.

C. Homework.
Students will complete homework assignments using the Keren! 1 Indonesian Activity book and CD. The CD, featuring audio exercises, corresponds to the course and activity books. Since material for quizzes will come from the CD and activity book, it is crucial for students to keep up with homework.

D. Class Performance.
Students will bring the course and activity book required to each class session, participate in class discussions, and come prepared with homework completed. Students must be present for all examinations and quizzes. Quizzes may be announce or unannounced.

E. Class Participation.
Six percent of a student's grade is based on attendance and participation. Students will practice conversation with partners during part of each class and will be graded on the effort put into these exercises.

V. EXAMINATIONS
There will be two exams worth 500 points total, and eight quizzes worth 20 points each. The lowest quiz grade may be dropped. The first exam will be a midterm and cover materials from Lessons 1 through 4. The final exam will cover all materials from Lessons 1 through 8.

Students must be present for all examinations. Make-up examinations will not be given. Students with a valid excused absence must make alternate arrangements with the instructor to take the exam at the instructor’s discretion. One exam maximum per semester may be allowed to be made up due to valid reasons.

Students without an excused absence will be given a zero for the examination missed. Quizzes will not be allowed to be made up under any circumstances.
VI. SEMESTER GRADE COMPUTATIONS

Final grades will be determined by total points:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Exams (midterm 200 pts, final 300 pts)</td>
<td>500</td>
</tr>
<tr>
<td>8 Quizzes (vocabulary &amp; reading) 20 pts each</td>
<td>(student may drop the lowest one) 140</td>
</tr>
<tr>
<td>1 Individual Project</td>
<td>150</td>
</tr>
<tr>
<td>Class participation &amp; attendance</td>
<td>60</td>
</tr>
<tr>
<td>1 Collaborative Project</td>
<td>150</td>
</tr>
<tr>
<td>Total points</td>
<td>1000</td>
</tr>
</tbody>
</table>

Grading scale:

900 - 1000 = A  
800 - 899 = B  
700 - 799 = C  
600 - 699 = D  
Below 600 = F

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM THE INSTRUCTOR

A. Course Withdrawal.
   It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

   Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

   - 11-week session                     Friday of the 8th week
   - 8-week session                      Friday of the 6th week
   - ½-week session                      Friday of the 4th week

   The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

   Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

   A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for non-attendance.
B. Administrative Withdrawal.
An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. Incomplete Grade.
The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "IP" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Cellular Phones and Beepers.
Students who receive cellular calls and pages during class disrupt the normal classroom learning environment. To avoid this disruption, students must turn off all cellular phones, pagers, and beepers when entering the classroom.

E. American's with Disabilities Act (ADA).
Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion.
The instructor reserves the right of final decision in course requirements.

G. Civility.
Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so may result in disciplinary action and possible expulsion.

VIII. COURSE OUTLINE

INDO 1311: Lesson 1-8

Lesson 1: Introduction (Perkenalan) I

1. Unit Objectives: Upon completion of this unit the student will be able to, both orally and in writing:
   a. Explain a brief history and root of Indonesian language.
   b. Pronounce correctly the Indonesian alphabet.
   c. Use Indonesian as the classroom language.
d. Perform self-introduction and to introduce others.
e. Demonstrate basic greetings and ability to greet others.
f. Transform sentences into questions.
g. Answer basic questions.
h. Use appropriate terms of address.

2. Learning Activities:

a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

a. Course book.
b. Activities book.

4. Audio and Visual Aids:

a. Course book.
b. Interactive and Audio CD-ROM.

5. Unit Outline:

1.1 Audio comprehension from storyboard ‘Going to Indonesia’
1.2 Grammar: Turning sentences into questions.
1.3 Classroom language.
1.4 Basic greetings.
1.5 Audio comprehension ‘Introductions’
1.6 Terms of address
1.7 Asking somebody’s name.
1.8 Asking and saying names.
1.9 Indicating nationality.
1.10 Asking about and stating nationality.
1.11 Responding.
1.12 Asking about and stating the nationality of others.
1.13 Audio comprehension ‘Introductions’

Lesson 2: Introduction (Perkenalan) II

1. **Unit Objectives**: Upon completion of this unit the student will be able to, both orally and in writing:

   a. Ask questions to other people or a third person.
   b. Use ‘Who is this/that?’ and ‘What is this/that?’
   c. Form questions about other people’s information.
   d. Demonstrate goodbyes.
   e. Count from 1-20.
   f. Indicate possession and possessive pronouns.
   g. Explain basic facts about Indonesia.

2. **Learning Activities**:

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on an all-class, small-group, couple, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. **Equipment and Materials**:

   a. Course book.
   b. Activities book.

4. **Audio and Visual Aids**:

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline**:
Lesson 3: Hartono Family (Keluarga Hartono)

1. **Unit Objectives**: Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Identify family structures and relationship.
   b. Identify the use of ‘is’ and negative indicators.
   c. Count numbers 20-1000.
   d. Indicate present tense.
   e. Explain the use of fractions.
   f. Offer, decline, accept, and thank other people for something.
   g. Attract somebody’s attention and ask for something.
   h. Discuss household pets.
   i. Explain basic facts about Jakarta, the capital.

2. **Learning Activities**:

   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. **Equipment and Materials**: 
a. Course book.
b. Activities book.

4. **Audio and Visual Aids:**

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline:**

   2.1 Audio comprehension from storyboard ‘Ke rumah Melati’
   2.2 Cultural comprehension ‘Family’
   2.3 Audio comprehension ‘Keluarga Hartono (1)’
   2.4 Grammar: Saying ‘is’ in Indonesian.
   2.5 Grammar: Saying ‘is’ in equational sentences.
   2.6 Grammar: Saying ‘is’ meaning ‘there is’ or ‘there are’
   2.7 Grammar: Saying ‘is’ indicating present tense.
   2.8 Conversation exercise ‘Your family’
   2.9 Audio comprehension ‘Numbers 21-1000 and beyond’
   2.10 Number game ‘Buzz’
   2.11 Fractions.
   2.12 Keluarga Hartono (2)
   2.13 Audio comprehension ‘Pagi hari di rumah keluarga Hartono’
   2.14 Cultural comprehension ‘Cultural differences’
   2.15 Grammar: Negative Indicators; no, not, not yet.
   2.16 Attracting somebody’s attention.
   2.17 Asking for something.
   2.18 Cultural comprehension ‘Asking for things’
   2.19 Offering somebody food or a drink.
   2.20 Accepting and thanking.
   2.21 Cultural comprehension ‘Which hand?’
   2.22 Declining an offer.
   2.23 Asking ‘Are there any…? And ‘Do you have any…?’
   2.24 Responding.
   2.25 Role-play conversation ‘At the dining table’
   2.26 Cultural comprehension ‘Keeping a dog’
   2.27 Audio comprehension ‘Pets’
   2.28 Cultural comprehension ‘Kenalkan, ini kota Jakarta’

**Lesson 4: At school (Di sekolah)**

1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:

   a. Identify and ask time, day, months, and years.
   b. Recognize ordinal numbers.
c. Use plurals.
d. Ask for confirmation.
e. Explain Indonesian school routines and subject.
f. Indicate and measure frequency.
g. Specify likes, dislikes, hobbies and interests.
h. Use adjectives and indicate their placement.

2. Learning Activities:

a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

a. Course book.
b. Activities book.

4. Audio and Visual Aids:

a. Course book.
b. Interactive and Audio CD-ROM.

5. Unit Outline:

3.1 Audio comprehension from storyboard ‘Di kelas Bahasa Indonesia’
3.2 Reading comprehension ‘Email dari Nicky’
3.3 Telling the time.
3.4 Cultural comprehension ‘Rubber time’
3.5 AM or PM.
3.6 Grammar: Use ordinal numbers.
3.7 Asking the time.
3.8 Asking and indicating what time something happens.
3.9 Audio comprehension ‘Email from Nicky’
Lesson 5: Shopping (Berbelanja)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:
   a. Exercise bargaining techniques.
   b. Identify colors, money.
   c. Describe money, wants and needs, and transport.
   d. Recognize and comprehend group classifiers, comparativeness, and superlatives.

2. Learning Activities:
   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:
   a. Course book.
   b. Activities book.

4. Audio and Visual Aids:
   a. Course book.
   b. Interactive and Audio CD-ROM.

5. Unit Outline:

   4.1 Audio comprehension from storyboard ‘Ke pasar’
   4.2 Cultural comprehension ‘Bargaining’
   4.3 Grammar: Group classifiers.
   4.4 Indicating colors.
   4.5 Group conversation ‘What is the color of…?’
   4.6 Group discussion ‘The color of Indonesian money’
   4.7 Role-play conversation ‘Your favorite colors’
   4.8 Audio comprehension ‘Di pasar’
   4.9 Describing quality.
   4.10 Cultural comprehension ‘Kasar atau halus’
   4.11 Cultural comprehension ‘Bargaining techniques’
   4.12 Identifying objects.
   4.13 Asking about price.
   4.14 Expressing shock and surprise.
   4.15 Offering a price.
   4.16 Refusing an offered price.
   4.17 Agreeing on a price.
   4.18 Grammar: Comparisons on two different objects.
   4.19 Grammar: Comparisons on two similar objects.
   4.20 Audio comprehension ‘Indicating wants and needs’
   4.21 Grammar: Superlatives; comparing more than two objects.
   4.22 Harga pakaian di pasar.
   4.23 Role-play conversation ‘Membeli jins’
   4.24 Sorry, fixed prices!
   4.25 Role-play conversation ‘At the market’
   4.26 Indicate transportation means.
Lesson 6: At the office (Di kantor)

1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:
   
a. Identify office hours and routines.
   b. Identify occupations, careers, ambitions.
   c. Indicate position of things.
   d. Explain the use of prepositions (di, ke, kepada) and prefixes as introduction (di- and ter-).

2. **Learning Activities:**
   
a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   
b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   
c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   
d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   
e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. **Equipment and Materials:**
   
a. Course book.
   b. Activities book.

4. **Audio and Visual Aids:**
   
a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline:**
Lesson 7: Weekend (akhir minggu)

1. Unit Objectives: Upon completion of this unit the student will be able, both orally and in writing, to:
   a. Use names in place of first-person and second-person pronouns.
   b. Use the inclusive and exclusive 'we' in Indonesian.
   c. Ask what people are doing.
   d. Ask permission and if you may go along.
   e. Identify leisure time activities and description.
   f. Use the various words for emphasizing adjectives (very).
   g. Invite, accept and decline invitations.
   h. Indicate your interest in something.
   i. Explain the importance of maintaining 'harmony' and 'balance' by speaking politely and taking care not to offend.

2. Learning Activities:
   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).

c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).

e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. Equipment and Materials:

   a. Course book.
   b. Activities book.

4. Audio and Visual Aids:

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. Unit Outline:

   6.1 Audio comprehension from storyboard ‘Marilah kita ke bioskop’
   6.2 Reading comprehension ‘Email from Nicky’
   6.3 Using names instead of ‘you’ and ‘I’
   6.4 Asking what people are doing.
   6.5 Grammar: Saying ‘We’ in Indonesian.
   6.6 In-class game ‘Guess what I’m doing’
   6.7 Role-play conversation ‘Going to the movies’
   6.8 Suggesting an activity.
   6.9 Asking permission.
   6.10 Asking if you may go along.
   6.11 Saying ‘Thank you for…’
   6.12 Saying ‘some…’
   6.13 Audio comprehension ‘Email dari Nicky’
   6.15 Inviting people
   6.16 Accepting invitations.
   6.17 Declining invitations.
   6.18 Indicating your interest.
   6.19 Group discussion ‘Personal interest’
   6.20 In-class exercise ‘Interpreting an entertainment flyer’
Lesson 8: Sightseeing Jakarta (Melihat-lihat di kota Jakarta)

1. **Unit Objectives:** Upon completion of this unit the student will be able, both orally and in writing, to:
   
   a. Identify compass points.
   b. Offer and ask for help.
   c. Ask whether somebody knows something or somebody.
   d. Identify the grammatical use of ‘only’
   e. Ask and indicate directions.
   f. Ask somebody to repeat something.
   g. Make reports concerning loss/theft/pick pocketing.
   h. Explain the importance and the role of the national identity Card, Kartu Tanda Penduduk (KTP).
   i. Explain the city of Jakarta and some of its prominent landmarks.

2. **Learning Activities:**
   
   a. Lecture: Presentation of preliminary materials (vocabulary, grammar concepts), lesson overview, and discussion of assignments. (C5, C6, F1, F5, F11).
   b. Speaking: Oral and visual-cue practice in pronunciation and intonation. Oral and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. (C9, C14, C16, F15, F14, F10, F6, F7).
   c. Writing: Writing exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   d. Reading: Reading exercises utilizing the grammar and vocabulary of the course and activity book unit, and extra visual aids as presented by the instructor. (F7, F2, F12).
   e. Listening: Audio and visual-cue practice in pronunciation and intonation. Audio and visual-cue conversation and drill on class, small-group, and instructor-individual student basis. Independent listening and written exercises. (C9, C14, C16, C18, F5, F11, F15, F14, F10, F7, F6).

3. **Equipment and Materials:**
   
   a. Course book.
   b. Activities book.
4. **Audio and Visual Aids:**

   a. Course book.
   b. Interactive and Audio CD-ROM.

5. **Unit Outline:**

   7.1 Audio comprehension from storyboard ‘Ke tempat-tempat di kota’
   7.2 Compass points.
   7.3 Saying ‘I’m lost!’
   7.4 Grammar: Only.
   7.5 Do you know (something)?’
   7.6 Do you know (somebody)?’
   7.7 Asking ‘Which one?’
   7.8 Group exercise ‘Planning a city’
   7.9 Asking for help.
   7.10 Offering help.
   7.11 Asking about and indicating direction.
   7.12 Role-play conversation ‘Di sebelah mana?’
   7.13 Role-play conversation ‘Maaf! Minta bantuan!’
   7.14 Asking for directions
   7.15 Reading comprehension ‘Email kepada Bu Simpson’
   7.16 Grammar: The preposition ‘Sampai’
   7.17 In-class game ‘How to read a map of Jakarta’
   7.18 Giving directions.
   7.19 Asking for repetitions.
   7.20 Asking for and giving an address.
   7.21 In-class exercise ‘Write a postcard’
   7.22 Role-play conversation using a map ‘Can you tell me how to get there?’
   7.23 Cultural comprehension ‘KTP – Kartu Tanda Penduduk’
   7.24 Role-play conversation ‘I am not from here’
   7.25 Making reports.
   7.26 Role-play conversation without a map ‘Can you tell me how to get there?’