I. INTRODUCTION

A. This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

B. The course is designed to foster appreciation through knowledge of arts forms, materials, terminology, techniques and processes, and historical and social contexts. Critical thinking about the arts is engendered through processing pertinent information and experience.

C. Three semester hours credit are earned for this course, and the course fulfills requirements for humanities or art electives.

D. This course is occupationally related to careers in the visual arts, the performing arts, and education.

E. Prerequisite: none.

F. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Introduction to Fine Arts, the student will be able to:

A. Employ formal elements and principles to critically analyze various works of the visual and performing arts.

B. Articulate the creative process of artistic works as expressions of human experience and cultural values.
C. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.

D. Describe the relationship of the arts to everyday life.

E. C3, C5, C6, C7, C8, C9, C18, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16

III INSTRUCTIONAL MATERIALS

A. Text:
The instructional materials identified for this course are viewable through www.ctcd.edu/books

B. Learning activities/projects will be assigned by the instructor.

C. Materials for projects will be selected by students.

IV. COURSE REQUIREMENTS

A. Reading Assignments:
The student is expected to read all assigned materials and to bring the text and any other necessary materials to all classes. Pages from text will be announced and are listed in the course outlined by chapter.

B. Projects:
When hands on projects are assigned students are required to complete all work on time. Description and due date will be provided.

Students will submit written assignments as announced by the instructor. Students will be expected to complete all assigned work and to turn it in on time.

C. Class Performance:
1. Students are expected to attend every class, be on time, and remain throughout the class.

2. It is the responsibility of the student to initiate making up any work missed

3. Students are expected to maintain civility, courtesy, and scholastic honesty.

4. Students are expected to participate in all class discussions, critiques and other activities.
D. A good set of lecture notes must be kept and reviewed throughout the semester.

V. EXAMINATIONS AND PROJECTS

A. There will be a minimum of three examinations. Other examinations may be given at the discretion of the instructor. Major exams will be announced; quizzes may not be announced.

B. Make-up examinations must be arranged by the student with instructor. Exams will be given only after written verification of an excused cause of absence is submitted.

C. Make-up work will be accepted only when an absence has been excused by an acceptable written statement of reason for missing class.

VI. SEMESTER GRADE COMPUTATIONS

Semester grades will be based on the following:

- Exam I
- Exam II
- Exam III
- Hands-on-Project
- Research Project
- Additional Assignments, Quizzes, and Extra Credit Opportunities as outlined in class.

<table>
<thead>
<tr>
<th>Grade</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Points</td>
<td>90-100</td>
<td>80-89</td>
<td>70-79</td>
<td>60-69</td>
<td>0-59</td>
</tr>
</tbody>
</table>

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. **Course Withdrawal:** It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student seeking a withdrawal regardless if initiated or required after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

B. CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session Friday of the 8th week
- 8-week session Friday of the 6th week
- 5-week session Friday of the 4th week
The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade for submission to the registrar.

C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course—” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. Cellular Phones: Cellular phones and any like electronic devices will be turned off while the student is in the classroom. Cellular phones will be kept out of sight throughout all classes.

E. American’s With Disabilities Act (ADA): Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Review the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests in Classrooms: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.
VIII. COURSE OUTLINE

A. Lesson One: Introduction

1. Learning Outcomes: Upon successful completion of this unit the student will be able to demonstrate the ability to:

   a. Understand the function of visual arts.
   b. Understand the role of the artist.
   c. Understand the phenomena of visual perception.
   d. Understand the role of the informed perceiver.

2. Learning Activities:

   a. Instructor lecture and discussion.
   b. Reading assignments as assigned by instructor.

(C3, C5, C6, C7, C8, C9, C18, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16)

3. Audio Visual Aids:

   Slides, videos, other audio/visual aids and online links as appropriate.

4. Lesson Outline:

   a. What art is/is not.
   b. Role of the artist
   c. The process of seeing and appreciating art.
   d. Styles of art.
   e. Art and social context

B. Lesson Two and Three: Vocabulary of Art

1. Learning Outcomes: Upon successful completion of this unit the student will be able to:

   a. Recognize and identify the formal elements of a work of art.
   b. Recognize and discuss the principles of design.
   c. Recognize the interaction of form and content in critical assessment.
   d. Demonstrate an understanding of how art is produced (project).

2. Learning Activities:

   a. Instructor lecture and discussion.
   b. Reading assignments as assigned by instructor.
c. Hands-on project.

(C3, C5, C6, C7, C8, C9, C18, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16)

3. Audio Visual Aids:

Slides, videos, other audio/visual aids and online links as appropriate.

4. Lesson Outline:

a. Elements of Art

   (1) Line.
   (2) Shape and Space.
   (3) Light and Color.
   (4) Texture.
   (5) Pattern.
   (6) Time and Motion.

b. Principles of Art

   (1) Balance.
   (2) Focus.
   (3) Proportion and Scale.
   (4) Repetition and Rhythm.
   (5) Unity and Variety.

C. Lesson Four and Five: Visual Arts Media

1. Learning Outcomes: Upon successful completion of this unit the student will be able to:

   a. Recognize traditional and non-traditional graphic art media.
   b. Recognize traditional and non-traditional plastic art media.
   c. Recognize and discuss the relationship of the arts and technologies.

2. Learning Activities:

   a. Instructor lectures and student discussions.
   b. Reading assignments as assigned by instructor.

   (C3, C5, C6, C7, C8, C9, C18, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16)

3. Audio Visual Aids:
4. Lesson Outline:

a. Graphic Arts media and processes
   (1) Drawing.
   (2) Painting.
   (3) Print making.

b. Plastic Arts media and processes
   (1) Sculpture.
   (2) Crafts.

c. Performance Arts

d. Arts and Technology
   (1) Photography.
   (2) Video Art.
   (3) Computer Art.

D. **Lesson Six through Eight:** The Arts in Historical Context

1. **Learning Outcomes:** Upon successful completion of this unit the student will be able to:
   a. Explain relationships between cultures, ways of life and their arts.
   b. Identify and discuss significant aspects of the arts of each historical era presented.

2. **Learning Activities:**
   a. Instructor lectures and discussions.
   b. Reading assignments as assigned by instructor.
   c. Research Project.

   (C3, C5, C6, C7, C8, C9, C18, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16)

3. **Audio Visual Aids:**
   Slides, videos, other audio/visual aids and online links as appropriate.

4. **Lesson Outline:**
a. Ancient World.
b. Western Christian Eras.
c. Modern World.
e. Presentation of Research Projects.