INTRODUCTION

A. ENGL 2332 is a study of the major works of world writers from ancient epics to Renaissance poetry. Emphasis will be placed on individual selections of literature as outstanding examples of literary masterpieces and to significant themes represented across the literature. Social, intellectual and historical developments will be examined to highlight literary development through the ages. The student will read major works and respond to them through class discussion, exams, and written exercises including research papers. This course satisfies the requirements for first-semester sophomore English. Prerequisites: ENGL 1301 and 1302, or equivalent, with an earned course grade of “C” or above.

B. Prerequisites: Completion of ENGL 1301 and ENGL 1302 with at least a “C.”

LEARNING OUTCOMES

Upon successful completion of this course, World Literature I, the student will be able to do the following:

A. Explain the development of literary techniques and genres, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in literature of different periods or regions.

B. Recognize, through discovery of the recurring themes, the basic issues which mankind has expressed concern through different literary periods.

C. Trace the development of characteristic forms of expression through the different historical periods.

D. Write researched, well-developed papers concerning works of literature using various critical approaches.

INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books
IV. COURSE REQUIREMENTS
A. General
Attend class regularly.
Constructively participate in class discussions.
Complete all assignments.
Take and keep class notes.
Know and observe all College regulations.
B. Specific
1. Students are required to read all assigned selections from the text, to do outside reading when assigned, and to be ready to report the findings of their reading.
2. A critical research paper (at least four pages of text) is required. It will cover selections which will not be covered in class. It should use the MLA style with in-text citations as found in the St. Martin’s Handbook. More details will be given in a handout near the beginning of the semester.
3. Students must regularly record their responses to the assigned literature. These responses may take the form of one page typed responses turned in once a week or as a journal to be handed in periodically. More details will be given in a handout near the beginning of the semester.

V. EXAMINATIONS
A. At least two examinations will be given. The first one is a midterm exam, which will cover Units I and II, and the second exam will be the final exam. The final will be comprehensive but will include a strong focus on Units III and IV. At least 50% of the assessment on the exams will be written assessment, either through short answer paragraphs or essays.
B. Short quizzes will be given to test reading comprehension and to encourage timely reading.
C. Make-up examinations will be given only with the instructor's permission. The time and place for the make-up will be determined in conference with the instructor.

VI. SEMESTER GRADE COMPUTATIONS
The possible grades for this course are A, B, C, D, or F. The semester grade will be computed on the following basis:
Mid-term Exam 30%
Critical Paper 15%
Reading Responses 10%
Quizzes 5%
Final 30%
Total 100%
VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM THE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the twelfth week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:
- 12-week session Friday of the 9th week
- 10-week session Friday of the 7th week
- 8-week session Friday of the 6th week
- 6-week session Friday of the 4th week
- 5-week session Friday of the 3rd week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin. Students who officially withdraw will be awarded the grade of “W,” provided the students’ attendance and academic performance are satisfactory at the time of official withdrawal. Students may file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet college attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalogue states that “An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course.” Prior approval from the instructor is required before the grade of “IP” is recorded. A student who merely fails to show for the final examination will receive a zero for the final exam and an “F” in the course.

D. Cellular Phones and Electronic Devices: Cellular phones and other Electronic Devices will be turned off while the student is in the classroom or laboratory. If the student is “on call” or has some other emergency, a message may be left with the department staff and the student will be notified. The departmental phone number is (254) 526-1239. ENGL2332 July 2012
E. Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.
VIII. COURSE OUTLINE

A. Unit One: Masterpieces of the Ancient World

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to:

   a. List the major historical and cultural events of the Ancient World.
   b. Identify and define the different literary forms of the Ancient World.
   c. Discuss knowledgeably the cultures and philosophies of the Ancient World.
   d. Relate the literature of the Ancient World to its cultures and philosophies.

2. Learning Activities:

   a. Classroom lecture
      (C5, C6, C7; F1, F2, F5, F7, F8, F9, F11, F13)
   b. Group discussion
   c. Group oral reports
   d. Journal writings (C5, C6, C7; F1, F7, F8, F10, F11, F12)
   e. Examination

3. Unit Outline:

   a. Introduction: The Ancient World
   b. Culture, Literature, and Philosophies of Mesopotamia, Egypt, and the Ancient Hebrews
   c. Culture, Literature, and Philosophy of Ancient Greece
   d. Culture, Literature, and Philosophy of Ancient Rome
   e. Culture, Literature, and Philosophy of India
   f. Culture, Literature, and Philosophy of Ancient China
   g. Unit One Examination

B. Unit Two: Masterpieces of the Middle Ages

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to:

   a. List the major historical and cultural events of the Middle Ages.
   b. Identify and define the different literary forms of the Middle Ages.
c. Discuss knowledgeably the cultures and philosophies of the Middle Ages.
d. Relate the literature of the Middle Ages to its cultures and philosophies.

2. **Learning Activities:**

   a. Classroom lecture (C5, C6, C7; F1, F2, F5, F7, F8, F9, F11, F13)
   
   b. Group discussion
   
   c. Oral reports
   
   d. Journal writings (C5, C6, C7; F1, F7, F8, F10, F11, F12)
   
   e. Examinations

3. **Unit Outline:**

   a. Introduction: The Middle Period
   
   b. The Near East: Christianity and Islam
   
   c. India and China; Arabia and Persia.
   
   d. Europe: From Epic to Romance and Beyond
   
   e. Japan: Birth of a Culture
   
   f. Unit Two Examination

C. **Unit Three:** The Early Modern Period

1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to:

   a. List the major historical and cultural events of the Early Modern Period.
   
   b. Identify and define the different literary forms of the Early Modern Period.
   
   c. Discuss knowledgeably the cultures and philosophies of the Early Modern Period
   
   d. Relate the literature of the Early Modern Period to its different cultures and philosophies.

2. **Learning Activities**

   a. Classroom lecture (C5, C6, C7; F1, F2, F5, F7, F8, F9, F11, F13)
   
   b. Group discussion
   
   c. Oral reports
   
   d. Journal writing (C5, C6, C7; F1, F7, F8, F10, F11, F12)
   
   e. Examination

3. **Unit Outline:**
a. Introduction: The Early Modern World
   Africa: Epic and Empire in Mali
b. Europe: Renaissance and Reformation
c. The Americas: Aztec Empire and New Spain
d. China: The Glory of the Ming; and India: Spiritual Devotion and the Coming of the Mughals
e. Final Examination