I. INTRODUCTION

English 2322 is a survey of British Literature from Beowulf through William Cowper’s writing. Though careful attention is given to the historical, social, and intellectual developments that gave rise to the literature, the emphasis of the course is on the individual selections themselves as outstanding expressions of our English literary heritage.

English 2322 is designed to meet the requirement of a sophomore literature course for students transferring to a senior college or for students desiring the general education of the first two years of college. The course employs critical thinking and writing skills in the analysis of a wide variety of selected readings. This course satisfies the requirement for first semester sophomore literature.

Prerequisites: Completion of ENGL 1301 and ENGL 1302 with at least a “C.”

II. LEARNING OUTCOMES

Upon successful completion of this course, British Literature I, students will be able to do the following:

A. Explain the development of literary techniques and genres, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in literature of different periods or regions. Individually and collaboratively read, reflect, and respond critically to a variety of texts.

B. Recognize, through discovery of the recurring themes, the basic issues which mankind has expressed concern through different literary periods. Develop ideas with appropriate support and attribution.

C. Trace the development of characteristic forms of expression through the different historical periods.

D. Write researched, well-developed papers concerning works of literature using various critical approaches.
III. INSTRUCTIONAL MATERIAL

This course uses Open Resource Material. All material is available for through online and other formats. Some of those resources will include relevant websites, documents, videos, and PowerPoint presentations. You must be able to access and view the required material. Supplemental materials, such as scantrons, may be required for this course.

IV. COURSE REQUIREMENTS

A. Students are required to read all assigned selections from the OER text and online sites, to do outside reading when assigned, and to be ready to report the findings of their reading.

B. Papers, Journals, Additional Assignments:

   1. A critical research paper (at least four pages of text—not including the outline and Works Cited page—and a minimum of three secondary sources) is required. It will cover selections which may or may not be addressed in class. It should use current MLA style with in-text citations which can be found in an MLA guide or online at the Purdue OWL site.
   2. If required for course, students must complete journal entries in which they record their responses to the assigned literature. The instructor may call for the journals to be handed in periodically.
   3. Students may be asked to complete additional writing assignments—discussions, blogs, wikis, etc..

C. Class Performance:

Students are required to attend all classes, bring other supplies to class (including copies of material or electronic devices for accessing material), and learn to take and keep good class notes. Students must check into the course and their Eaglemail regularly and must complete assignments according to the professor’s calendar in Blackboard. Students, whether present or absent or taking the course online or in a traditional classroom, are responsible for all assignments. The student must contact the instructor concerning any missed assignments. *I thought we agreed to take this out.
D. Class Participation: Students are to participate constructively in class discussion and attend class regularly and punctually. Students are required to submit assignments regularly and may be required to engage with classmates in discussion board.

Students enrolled in blended courses must attend all class meetings.

E. Late Assignments: It is at the instructor’s discretion on whether late assignments will be accepted.

V. EXAMINATIONS

A. Three examinations will be given. The first one will cover writers through Chaucer. The second exam will cover writers through Shakespeare. The final will focus on writers after Shakespeare.

B. Unannounced quizzes covering assigned material may be given.

C. Make-up examinations will be given only in the event of an excusable absence. The instructor will determine the time of the make-up on an individual basis.

VI. SEMESTER GRADE COMPUTATIONS

A. The possible grades for the course are A, B, C, D, or F.

B. The semester grade will be computed on the following basis:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Unit Test I</td>
<td>20-25%*</td>
</tr>
<tr>
<td>Unit Test II</td>
<td>20-25%*</td>
</tr>
<tr>
<td>Critical Paper</td>
<td>20%</td>
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<tr>
<td>Journals, Discussions, and other</td>
<td>10-20%</td>
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<tr>
<td>graded assignments</td>
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<tr>
<td>Final</td>
<td>20-25%*</td>
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<tr>
<td>Total</td>
<td>100%</td>
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*At least 50% of all examinations will be in written form, which may include short answer and/or essay format.

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR
A. Withdrawal from Course: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. An Incomplete Grade: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "IP" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

C. Cellular Phones and Electronic Devices: Cellular phones and other Electronic Devices may be required while in the classroom in order to view course materials, participate in group work, and to take notes for class. Outside of these cases, use of cellular phones and other electronic devices are prohibited.
D. Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

VIII. COURSE OUTLINE

A. Unit One:

1. **Learning Outcomes:** Upon successful completion of the unit the student will be able to do the following:
   a. Identify the basic elements of Old English language and life.
   b. Describe these elements as they are displayed in Beowulf.
   c. Explain the characteristics of Middle English language and life as they are revealed in Chaucer’s writings.

2. **Learning Activities:**
   a. Lecture notes/discussion (C5, C6, C7; F1, F2, F5, F6, F7, F8, F9, F11, F12)
   b. Reading assignments (C5, C6, C7, C8; F1, F8, FF13, F16, F17)
   c. Examination (C1, C5, C6, C7; F2, F7, F8, F9, F10, F12, F13, F16, F17)

3. **Unit Outline:** The following readings are required unless noted otherwise.
   a. history/background information on “The Middle Ages” (to 1484)
   b. Venerable Bede, “Caedmon’s Hymn”/”The Story of Caedmon”[optional]
   c. “Dream of the Rood” [optional]
   d. Beowulf
   e. *Gawain and the Green Knight*
   f. Chaucer - “Prologue” to *Canterbury Tales*, Interlinear translation (current edition in print) AND at **least two** of the following tales:
      (1) “The Miller’s Tale”
      (2) “The Nun’s Priest’s Tale”
      (3) “The Prioress’s Tale”
      (4) “The Pardoner’s Tale”
      (5) “The Franklin’s Tale”
      (6) “The Wife of Bath’s Tale”
      (7) “The Knight’s Tale”
   g. selections from *Everyman* [optional]
   h. *Morte D’Arthur, selections from the 20th and 21st book* [optional]

B. Unit Two:

1. **Unit Objective:** Upon successful completion of this unit, the student will be
able to do the following:
   a. Trace the major elements in the development of English literature from Chaucer through Shakespeare.
   b. Identify the main components and aesthetics of Renaissance thought.

2. Learning Activities:
   a. Lecture notes/discussion (C5, C6, C7; F1, F2, F5, F6, F7, F8, F9, F11, F12)
   b. Reading assignments (C5, C6, C7, C8; F1, F8, F13, F16, F17)
   c. Examination (C1, C5, C6, C7; F2, F7, F8, F9, F10, F12, F13, F16, F17)

3. Unit Outline: The following readings are required unless noted otherwise.

   a. history/background on the Sixteenth Century” (1485 to 1603)
   b. The English Bible, 1 Corinthians 13, Tyndale, Geneva, and King James version [optional]
   c. Mary Queen of Scots, “Letter to Elizabeth 1”[optional]
   d. Queen Elizabeth I "A Letter to Mary, Queen of Scots", "On Monsieur's Departure", “A Letter to King James VI of Scotland”, "Speech to the Troops at Tilbury”[optional]
   e. Spenser - at least one of the following:
      (1) From “Amoretti” - any three sonnets
      (2) “Epithalamion”
      (3) Selections from The Faerie Queen
   f. Marlowe – “The Passionate Shepherd to his Love”, Dr. Faustus*
   g. Ralegh-- "The Nymph's Reply to the Shepherd"[optional]
   h. Shakespeare - at least five sonnets AND one play:
      (1) Twelfth Night
      (2) King Lear
      (3) Othello
      (4) Hamlet

   *NOTE: This material can be deleted if time does not allow complete coverage.

C. Unit Three:

1. Unit Objective: Upon successful completion of this unit, the student will be able to do the following:
   a. Discuss the major literary developments of the Seventeenth Century.

2. Learning Activities:
   a. Lecture notes/discussion (C5, C6, C7; F1, F2, F5, F6, F7, F8, F9, F11, F12)
   b. Reading assignment (C5, C6, C7, C8; F1, F8, F13, F16, F17)
   c. Examination in Unit Four covering Units 3 and 4 (C1, C5, C6, C7; F2, F7, F8, F9, F10, F12, F13, F16, F17)

3. Unit Outline: The following readings are required unless noted otherwise.
   a. history/background on the Seventeenth Century (1603 to 1660)
   b. Donne - at least three of the following:
      (1) “The Canonization”
(2) “The Flea”
(3) “A Valediction: Forbidding Mourning”
(4) “The Good Morrow”
(5) Holy Sonnet #10
(6) Holy Sonnet #14

c. Jonson - at least one of the following:
   (1) “Song: To Celia”
   (2) “To the Memory of…Shakespeare”

d. Marvell – “To His Coy Mistress”

e. Milton – selections from Paradise Lost (Books 1 and 2)

f. Robert Herrick—“To the Virgins”, “Delight in Disorder” [optional]

g. Instructors may also assign the following optional readings:
   • George Herbert - "The Altar," "Easter Wings," "The Pilgrimage"
   • Henry Vaughan - "The Night"
   • Richard Crashaw - "To the Infant Martyrs"
   • Thomas Carew - "Elegy," "To Ben Jonson"
   • Sir John Suckling - "Why So Pale and Wan," Out Upon It"
   • Richard Lovelace - "To Lucasta," "To Althea"
   • Thomas Traherne - "Wonder"

C. Unit Four:

1. Unit Objective: Upon successful completion of this unit, the student will be able to do the following:
   a. Identify and explain the major literary concerns manifested in the works of the Restoration and Neo-Classic eras.

2. Learning Activities:
   a. Lecture notes/discussion (C5, C6, C7; F1, F2, F5, F6, F7, F8, F9, F11, F12)
   b. Reading assignment (C5, C6, C7, C8; F1, F8, F13, F16, F17)
   c. Examination (C1, C5, C6, C7; F2, F7, F8, F9, F10, F12, F13, F16, F17)

3. Unit Outline: The following readings are required unless noted otherwise.
   a. history/background on The Restoration and the Eighteenth Century (1660 to 1785)
   b. Dryden – “Epigram on Milton” and at least one of the following:
      (1) “Absalom and Achitophel”
      (2) “Mac Flecknoe”
   c. Swift – [optional]:
      Gulliver's Travels, “A Modest Proposal”, “A Lady's Dressing Room”
   d. Lady Wortley Montagu, "The Reasons that Induced Dr. Swift to Write a Poem Called the Lady's Dressing Room" [optional]
   e. Pope - at least one of the following:
      (1) “An Essay on Criticism”
      (2) Rape of the Lock
D. Final Examination on Units 3 and 4

IX. PLAGIARISM POLICY:

Students are required to follow the scholastic honesty policy. In addition, a student should not submit the same assignment for more than one course without prior approval of both instructors. Per department guidelines, students who plagiarize or cheat on an assignment or exam will receive a zero on the assignment. If a student plagiarizes or cheats on a second assignment, the student will earn an F in the course.