I. INTRODUCTION

A. This course when completed with a passing grade, fulfills three semester hours credit. It is a prerequisite for most Theatre/Drama courses and counts toward fulfillment of the Performing Arts requirement in many performing arts related fields.

B. This course will fulfill an elective in some areas. Voice for the Theatre is an application course for all Theatre majors and serves as a general elective for any student.

C. This course is related to all Theatre Arts occupations and to any liberal arts study field.

D. Prerequisite: None

E. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

A. Create an individualized vocal warm-up.

B. Increase access to pitch, rate, enunciation and volume.

C. Utilize a theatre design vocabulary.

D. Demonstrate an ability to perform using neutral American and Standard English accents.

E. Utilize textual analysis.
III. INSTRUCTIONAL MATERIALS

A. The instructional materials identified for this course are viewable through www.ctcd.edu/books

IV. COURSE REQUIREMENTS

A. First Monologue (Modern): each student will be expected to have his/her monologue prepared at the assigned time. The instructor will assign a day & time for the monologue to be performed.

B. Second Monologue (Classical): each student will be expected to have his/her monologue prepared at the assigned time. The instructor will assign a partner, day & time for the duet to be performed.

C. Final Duet Scenes: (in lieu of a Final Exam) each student will be expected to prepare for the final showcase of these scenes. The instructor will assign a partner, day & time for the duet to be performed.

E. Projects: all class projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

F. Class Performance:

1. Students are expected to attend every class, be on time, and remain throughout the class.
2. It is the responsibility of the student to initiate up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.
3. Students are expected to maintain civility, courtesy, and scholastic honesty.
4. Students are expected to participate fully in class discussions.
5. Students will be expected to maintain their work area.
V. EXAMINATIONS

In addition to the course requirements, there will be two examinations. Examinations and Paper assignments are announced in advance on the following pages.

A. Mid-term: covering only the preceding material
B. Final: covering preceding material after the mid-term.

VI. SEMESTER GRADE COMPUTATIONS:

<table>
<thead>
<tr>
<th>Project</th>
<th>Weight</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monologues</td>
<td>35%</td>
<td>A = 90</td>
</tr>
<tr>
<td>Scene</td>
<td>20%</td>
<td>B = 80</td>
</tr>
<tr>
<td>Midterm</td>
<td>20%</td>
<td>C = 70</td>
</tr>
<tr>
<td>Final</td>
<td>25%</td>
<td>D = 60</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

VII. NOTES & ADDITIONAL INSTRUCTIONS

A. Withdrawal from course: If a student is unable to continue in the class, it is his/her responsibility to properly withdraw.

B. Administrative Withdrawal: Students may be administratively withdrawn from the class when their absences exceed a total of four(4) class meetings in a sixteen week semester. Three times tardy will count as one absence.

C. Incomplete Grade: The college catalogue states, “an incomplete grade may be given in those cases where the student has completed the majority of the course work, but, because of personal illness, death in the family, or military orders, the student is unable to complete all the requirements for the course… It is the responsibility of the student to arrange with the instructor…to complete the course and change the “I” grade within the specified time.”

D. The student will be present and on time for all oral reports & exams. Make-ups will only be allowed with a documented excuse. Students without an excused absence will be given a zero for the assignment/exam.

E. The Final Duet Scene (In lieu of a Final Exam/Presentation) will be administered on the scheduled day and time as published in the schedule bulletin.

F. Topic Approval: topics chosen by the student for each assignment must be approved by the instructor.
G. **Return of Graded Assignments:** written feedback of oral reports will not be returned until all students have completed said assignment.

H. **Audience Behavior:** being a good audience member and team player, demonstrating teamwork, ethics (on time, meeting your commitments, etc.) are essential to the process.

I. **Grading:** grading is highly subjective in theatre courses due to the artistic nature.

J. Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

VIII. **COURSE OUTLINE**

A. **Lesson One:** Vowels & consonants, parts of speech, building blocks
   1. **Learning Outcome:** Upon successful completion of this unit the student will demonstrate an understanding for the nature of vocal operation.

   2. **Learning Activities:**
      a. Instructor lecture & demonstration
      b. Class discussion
      c. Reading assignments
      d. Vocal warm-ups
      e. Ensemble exercises

      (C1, C3, C5, C6, C7, C9, C10, C12, C14, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17)

   3. **Equipment & Materials:**
      As appropriate

   4. **Audio Visual Aids:**
      as appropriate

   5. **Lesson Outline:**
      a. Vowels
      b. Consonants
B. **Lesson Two**: Resonating, Sensitivity and Power

1. **Learning Outcomes**: Upon successful completion of this unit, the learner will demonstrate an understanding of the techniques to resonate properly and instill sensitivity and power in the voice.

2. **Learning Activities**:
   
   a. Instructor lecture & demonstration
   b. Class discussion
   c. Reading assignments
   d. Vocal exercises
   e. Rehearsal

   (C1, C3, C5, C6, C7, C9, C10, C12, C14, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17)

3. **Equipment & Materials**:  
   *as needed for production*

4. **Audio Visual Aids**:  
   *slides, videos, etc. as appropriate*

5. **Lesson Outline**:

   a. Releasing the voice
   b. Resonating
   c. Working with metaphor
   d. Middle, nasal and skull resonators
   e. Rehearsal & performance

C. **Lesson Three**: Text and Acting

1. **Learning Outcomes**: Upon successful completion of this unit the learner will analyze and utilize the text as interpretive instrument for voice and acting.

2. **Learning Activities**:

   a. Instructor lecture
b. Class discussion
c. Reading assignments
d. Words & Texts
e. Rehearsal
f. Performance

(C1, C2, C3, C5, C6, C7, C9, C10, C12, C14, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17)

3. **Equipment & materials**
   *as necessary*

4. **Audio-Visuels**
   *as necessary*

5. **Lesson Outline:**
   a. Using the text to mine clues about inflection
   b. Rehearsal
   c. Performance