I. INTRODUCTION

A. This course when completed with a passing grade fulfills three semester hours credit. It is a prerequisite for most Theatre/Drama courses and counts toward fulfillment of the Performing Arts requirement in many performing arts related fields.

B. This course will fulfill an elective in some areas. Stagecraft I is an application course for all Theatre majors and serves as a general elective for any student.

C. This course is related to all Theatre Arts occupations and to any liberal arts study field.

D. Prerequisite: Introduction to Theatre

E. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

A. Demonstrate an understanding of the aesthetics of production design.

B. Demonstrate an understanding for the theatre “house” and its physical elements.

C. Utilize a theatre design vocabulary.

D. Demonstrate an understanding of the various styles & genre of theatre as they relate to design.

E. Demonstrate an understanding of live performance art.

F. Identify the steps involved with preparing for a production from conceptualization to construction.
G. Utilize team skills when working in a small group environment.

H. (C1, C2, C3, C4, C5, C6, C7, C9, C10, C11, C12, C14, C16, C18, C19, C20, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17)

III. INSTRUCTIONAL MATERIALS

A. The instructional materials identified for this course are viewable through www.ctcd.edu/books

IV. COURSE REQUIREMENTS

A. Laboratory: each student will be expected to fulfill his/her commitment to the Spring production. A “production staff schedule” will be issued based on each student’s available time.

B. Design Viewing: each student will observe and discuss a minimum of two rehearsals of the current production. Student will give an oral report to class on their observations of the design process.

C. Drama Showcase: each student will participate in the Drama Showcase. The instructor will assign tasks for each student.

D. Final Design Project: each student will compose & prepare a design project covering a selected play.

E. Projects: all class projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

J. Class Performance:

1. Students are expected to attend every class, be on time, and remain throughout the class.
2. It is the responsibility of the student to initiate up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.
3. Students are expected to maintain civility, courtesy, and scholastic honesty.
4. Students are expected to participate fully in class discussions.
5. Students will be expected to maintain their work area.

V. EXAMINATIONS
A. None

VI. SEMESTER GRADE COMPUTATIONS:

<table>
<thead>
<tr>
<th>Project</th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory</td>
<td>35%</td>
<td>A = 90</td>
</tr>
<tr>
<td>Design Viewing</td>
<td>20%</td>
<td>B = 80</td>
</tr>
<tr>
<td>Final Design Project</td>
<td>20%</td>
<td>C = 70</td>
</tr>
<tr>
<td>Drama Showcase</td>
<td>25%</td>
<td>D = 60</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

VII. NOTES & ADDITIONAL INSTRUCTIONS

A. Withdrawal from course: If a student is unable to continue in the class, it is his/her responsibility to properly withdraw.

B. Administrative Withdrawal: Students may be administratively withdrawn from the class when their absentees exceed a total of four(4) class meetings in a sixteen week semester. Three times tardy will count as one absence.

C. Incomplete Grade: The college catalogue states, “an incomplete grade may be given in those cases where the student has completed the majority of the course work, but, because of personal illness, death in the family, or military orders, the student is unable to complete all the requirements for the course… It is the responsibility of the student to arrange with the instructor…to complete the course and change the “I” grade within the specified time.”

D. The student will be present and on time for all oral reports & exams. Make-ups will only be allowed with a documented excuse. Students without an excused absence will be given a zero for the assignment/exam.

E. The Final Design Project (In lieu of a Final Exam/Presentation) will be administered on the scheduled day and time as published in the schedule bulletin.

F. Topic Approval: topics chosen by the student for each assignment must be approved by the instructor.

G. Return of Graded Assignments: written feedback of oral reports & play reports will not be returned until all students have completed said assignment.

H. Audience Behavior: being a good audience member and team player is essential to understanding the nature of theatre.
I. **Grading**: grading is highly subjective in theatre courses due to the artistic nature. Demonstrating teamwork, ethics (on time, meeting your commitments, etc.) are essential to the process.

I. **Disability Support Services** provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

---

**VIII. COURSE OUTLINE**

A. **Lesson One**: Theatre as Performance Art

1. **Learning Outcome**: Upon successful completion of this unit the student will demonstrate an understanding for the nature of theatre production.

2. **Learning Activities**:
   a. Instructor lecture & demonstration
   b. Class discussion
   c. Reading assignments:
   d. Vocal warm-ups
   e. Ensemble exercises

   (C1, C3, C5, C6, C7, C9, C10, C12, C14, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17)

3. **Equipment & Materials**:
   Stage Manager’s Handbook

4. **Audio Visual Aids**:
   as appropriate

5. **Lesson Outline**:
   a. Introduction to the actor’s work and the designer’s responsibility
   b. Fundamentals of theatre etiquette
   c. Theatre games
   d. View performances
   e. Basic design concepts

B. **Lesson Two**: Theatre as visual art
1. **Learning Outcomes:** Upon successful completion of this unit, the learner will demonstrate an understanding of the various visual elements to theatre production, i.e., set, lights, costume, makeup, composition, etc.

2. **Learning Activities:**
   
a. Instructor lecture & demonstration  
b. Class discussion  
c. Reading assignments:  
d. Theatre tour  
e. Light board demonstration.  
f. Makeup workshop  
g. Fundamentals of set composition  
h. Rehearsal

   (C1, C3, C5, C6, C7, C9, C10, C12, C14, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17)

3. **Equipment & Materials:**  
   as needed for production

4. **Audio Visual Aids:**  
   slides, videos, etc. as appropriate

5. **Lesson Outline:**
   
a. Introduction to design  
b. Moving visuals: lighting  
c. Working with metaphor  
d. Static visuals: set & costume  
e. Rehearsal & performance

C. **Lesson Three:** Theatre in production; the business of theatre

1. **Learning Outcomes:** Upon successful completion of this unit the learner will identify and utilize the body as interpretive instrument for acting.

2. **Learning Activities:**
   
a. Instructor lecture  
b. Class discussion  
c. Reading assignments:  
d. Box office practices: publicity, marketing, ticket sales  
e. Managing a House: ushers, concessions
f. The role of the Stage Manager: running the production

g. Rehearsal

h. Performance

(C1, C2, C3, C5, C6, C7, C9, C10, C12, C14, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17)

3. Equipment & materials
   as necessary

4. Audio-Visuals
   as necessary

5. Lesson Outline:

   a. Preparing a production flyer
   b. Preparing a production program
   c. Tracking ticket sales
   d. Running a technical rehearsal, cue to cue
   e. Running a dress rehearsal
   f. Setting a prop table