I. INTRODUCTION

A. Extends the student’s knowledge of technique and guides them in developing a personal outlook towards a specific application of the photographic process (ACGM).

B. Advanced Photography will cover topics such as applied photographic techniques, digital photography, retouching, and display.

C. In support of the objectives of the Texas core curriculum, the course provides significant exercise of students’ critical thinking, communication skills, social responsibility and personal responsibility. These objectives form a foundation of intellectual and practical skills that are essential for all learning.
   - Critical thinking skills include creative thinking, innovation inquiry, and analysis, evaluation and synthesis of information.
   - Communication skills include effective development, interpretation and expression of ideas through written, oral and visual media.
   - Teamwork includes the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
   - Social responsibility includes intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

D. Prerequisite: none.

E. Alphanumeric codes used throughout the syllabus, denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Photography II, the student will be able to:

A. Apply technical concepts to achieve the desired photograph.

B. Effectively use light principles to create optimum results.

C. Adeptly apply advanced digital darkroom procedures and special effects for photograph enhancement.
III. INSTRUCTIONAL MATERIALS

www.ctcd.edu/books

1. DLSR camera (including battery, memory card, and USB cord)
2. 16GB flash USB drive

IV. COURSE REQUIREMENTS

A. Class Attendance:
   Attendance requirements, as stated in the College Catalog, will be strictly adhered to. It will be the student’s responsibility to notify the instructor in the event of an unavoidable absence. If the instructor is not notified as soon as possible then the absence will be considered unexcused. No make-up assignments or exams will be accepted for an unexcused absence. Leaving class early without instructor approval will be considered an unexcused absence.

B. Class Performance:
   1. Students are expected to attend every class, be on time, and remain throughout the class. Non-attendance will affect the student’s grade.
   2. It is the responsibility of the student to initiate making up any work missed.
   3. Students will be required to prepare rough layouts for all projects.
   4. Students will be required to prepare finished art for projects during the term using the computer for layout and art creation.
   5. Students will be expected to perform as a part of teams on special projects and to participate in presenting prepared material to the class.
   6. A portfolio of materials prepared in the course of study will be maintained by all students and submitted for review at the instructor’s request.

C. Projects:
   At times the class as a whole will be assigned special projects, such as group displays, individual displays, or special printing projects. Student participation will be expected.

D. Reading Assignments:
   Assignments will be given, the student will be expected to read the assigned material and be able to apply the information learned, the next class session.

E. Notebook:
   Students will turn in a digital notebook at the end of the semester in addition to their final project. This notebook is to stay current throughout the semester.
F. **Portfolio:**
A quality portfolio will be turned in as part of the final grade. The portfolio will consist of 8 x 10 photographs utilizing techniques and procedures studied throughout the semester.

G. **All students are advised that no class or laboratory assignments can involve the production of illegal, obscene, or indecorous materials or the execution of what is commonly considered to be illegal, obscene, or indecorous behavior.**

V. **EXAMINATIONS**

A. The mid-term assignment will be a practical application of a specified subject.

B. The final examination will be a practical application of a specified subject.

VI. **SEMESTER GRADE COMPUTATIONS**

A. **Total Possible Points**
100

B. **Distribution of Points**

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>5</td>
</tr>
<tr>
<td>Assigned Projects</td>
<td>20</td>
</tr>
<tr>
<td>Mid-Term</td>
<td>20</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>40</td>
</tr>
<tr>
<td>Notebook</td>
<td>10</td>
</tr>
<tr>
<td>Incentive Points</td>
<td>5</td>
</tr>
</tbody>
</table>

*Incentive Points are, in general, are earned by constructive class participation or any special projects.*

C. **Point-to-Grade Ratio**

1. 90-100 4 Points/Semester
2. 80-89 3 Points/Semester
3. 70-79 2 Points/Semester
4. 60-69 1 Point/Semester
VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. **Withdrawal from Course**: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows.

<table>
<thead>
<tr>
<th>Session Length</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-week session</td>
<td>Friday of the 8th week</td>
</tr>
<tr>
<td>8-week session</td>
<td>Friday of the 6th week</td>
</tr>
<tr>
<td>52-week session</td>
<td>Friday of the 4th week</td>
</tr>
</tbody>
</table>

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. **An Administrative Withdrawal**: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. **An Incomplete Grade**: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "I" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. **Electronic Devices**: Cellular phones, pages, beepers, iPods, and similar devices will be turned off while the student is in the classroom or laboratory.
E. **Americans With Disabilities Act (ADA):** Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. **Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

G. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio/lab areas.

H. **Reference Lab Fee:** You paid $24.00 lab fee for this class. That amount covers many expenses which may not be obvious, including all expendable items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

**VIII. COURSE OUTLINE**

A. **Unit One: Review of Photographic History and Traditional Camera Mechanics**

1. **Lesson Outcomes/Unit Objectives:** Upon successful completion of this unit, the student will be able to:
   
a. Relate to the evolution of photography and beginning camera mechanics.
   b. Effectively put into practice the reviewed basics of photography.
   c. Effectively put into practice the basics of digital photography.

2. **Learning Activities:**
   
a. Discussions
   b. Student homework study.
   c. Reading assignments.
   d. Terminology
   e. Application of techniques.
3. Audio Visual Aids: Selected Videos

4. Lesson/Unit Outline:
   a. Review of the history of photography.
   b. Review of the photographic techniques.

B. Unit Two: Mechanical Evolution from Camera to Computer

1. Lesson Outcomes/Unit Objectives: Upon successful completion of this unit, the student will be able to:
   a. Relate to the evolution of photography and beginning computer mechanics.
   b. Effectively put into practice the reviewed basics of Adobe Photoshop.
   c. Effectively put into practice the reviewed basics of Adobe Bridge.

2. Learning Activities:
   a. Discussions
   b. Student homework study.
   c. Reading assignments.
   d. Terminology
   e. Application of techniques.

3. Audio Visual Aids: Selected Videos

4. Lesson/Unit Outline:
   a. Review of the history of photography.
   b. Review of the photographic computer techniques (Resolution and Bit Depth, Image Storage, Color Management, Setting-Up and Image for Editing, and Adjusting and Image).

C. Unit Three: Aesthetics

1. Lesson Outcomes/Unit Objectives: Upon successful completion of this unit, the student will be able to:
a. Effectively put into practice the reviewed aesthetic principles.
b. Effectively reference the reviewed aesthetic principles

2. Learning Activities:

a. Discussions
b. Student homework study.
c. Reading assignments.
d. Terminology
e. Application of techniques.

(C1, C3, C5, C6, C7, C9, C15, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11)

3. Audio Visual Aids: Selected Videos

4. Lesson/Unit Outline:

a. Review of the aesthetic rules of visual communications.

D. Unit Four: Reportage Photography and Photo Essay

1. Lesson Outcomes/Unit Objectives: Upon successful completion of this unit, the student will be able to:

a. Effectively put into practice the reviewed basics of documentary photography.
b. Effectively communicate a visual story through the relationship of multiple images.

2. Learning Activities:

a. Discussions
b. Student homework study.
c. Reading assignments.
d. Terminology
e. Application of techniques.

(C1, C3, C5, C6, C7, C9, C15, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11)

3. Audio Visual Aids: Selected Videos

4. Lesson/Unit Outline:

a. Review of master and contemporary photographers.
b. Review of the photographic essay.

c. Review of the visual communications tools used.

E. **Unit Five: Instillation, Studio and Directed images**

1. **Lesson Outcomes/Unit Objectives:** Upon successful completion of this unit, the student will be able to:
   
a. Effectively communicate a visual story through controlling all aspects of an image.
   
b. Effectively discern controlled imagery.

2. **Learning Activities:**
   
a. Discussions
   
b. Student homework study.
   
c. Reading assignments.
   
d. Terminology
   
e. Application of techniques.

(C1, C3, C5, C6, C7, C9, C15, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11)

3. **Audio Visual Aids:** Selected Videos

4. **Lesson/Unit Outline:**
   
a. Review of master and contemporary photographers using direct scenarios.
   
b. Review of the visual communications tools used.

F. **Unit Six: Lighting**

1. **Lesson Outcomes/Unit Objectives:** Upon successful completion of this unit, the student will be able to:
   
a. Effectively put into practice the reviewed basics of three point lighting.
   
b. Effectively communicate with artificial light.
   
c. Effectively utilize natural light.
   
d. Relate to the mechanics and character of light.

2. **Learning Activities:**
   
a. Discussions
   
b. Student homework study.
c. Reading assignments.
d. Terminology
e. Application of techniques.

(C1, C3, C5, C6, C7, C9, C15, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11)

3. **Audio Visual Aids:** Selected Videos

4. **Lesson/Unit Outline:**

   a. Review of master and contemporary photographers using light in experimental ways.
   b. Review of studio lighting.
   c. Review of natural light.

G. **Unit Seven: Contemporary Image Making**

1. **Lesson Outcomes/Unit Objectives:** Upon successful completion of this unit, the student will be able to:

   a. Relate how the art market works today.
   b. Relate how the commercial market works today.
   c. Effectively utilize natural light.
   d. Relate how images play a role in social media and our society.

2. **Learning Activities:**

   a. Discussions
   b. Student homework study.
   c. Reading assignments.
   d. Terminology
   e. Application of techniques.

   (C1, C3, C5, C6, C7, C9, C15, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11)

3. **Audio Visual Aids:** Selected Videos

4. **Lesson/Unit Outline:**

   a. Review of the contemporary photographic uses.