I. INTRODUCTION

A. This course is a survey of the major and minor arts of the Western world from the Proto-Renaissance through contemporary arts.

B. This course can be used as one of the art courses for an Associate in Arts Degree and as an elective in other programs.

II. LEARNING OUTCOMES

Upon successful completion of this course, Art History II, the student will be able to:

A. Discuss an understanding of art and art forms, demonstrating knowledge of art terminology.

B. Identify differences between the arts of different civilizations and stylistic eras.

C. State the logical relationship in the development of art with the growth of civilizations.

D. Explain the divergent purposes or reasons for creating art and to relate these directly to the "look" or style produced within each time frame.

E. C5, C6, C7, C8, C9, F1, F2, F3, F5, F6, F11, F12, F13, F14, F17

III. INSTRUCTIONAL MATERIALS

A. The instructional materials identified for this course are viewable through www.ctcd.edu/books

B. Slides showing representative art works from each period studied.

C. Other visual aids including video and computer.

09/07/2010
D. Library, periodical and Internet arts information.

IV. COURSE REQUIREMENTS

A. The student is expected to read all assigned materials and to bring the text to all classes. Page assignments will be given for each lesson.

B. Throughout the semester the student will be given written assignments that will be part of the final grade.

C. Class Performance:

1. Students are expected to attend every class, be on time, and remain throughout the class.

2. It is the responsibility of the student to initiate making up any work missed. A written excuse must be submitted and approved in order to take a missed examination.

3. Students are expected to maintain civility, courtesy, and scholastic honesty.

D. A research project or museum visit will be required as part of the course. A written document will be submitted. An outline is provided at the end of the syllabus.

E. Lecture notes must be kept for review throughout the semester.

V. EXAMINATIONS

A. There will be a minimum of three examinations. The first exam will follow Unit One, the second exam will follow Unit Two, and the final exam will be at the end of the semester. Other examinations may be given at the discretion of the instructor. Major exams will be announced; quizzes may not be announced.

B. Make-up examinations will be arranged by the student with the instructor.

C. Make-up work will be accepted only when an absence has been excused by written statement of reason for missing class.

VI. SEMESTER GRADE COMPUTATIONS

A. Assignment of Points:
Unit Exams and Research/Museum Project 60%
Final Exam 20%
Quizzes and Worksheets 20%
Total 100%

B. Point-to-Grade Ratio:

90-100 = A
80-  89 = B
70-  79 = C
60-  69 = D
0-  59 = F

VII. NOTES AND ADDITIONAL INFORMATION FROM THE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

10-week session Friday of the 8th week
8-week session Friday of the 6th week
5-week session Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The
instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course. . .” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory. Non-audible devices are acceptable. Otherwise, the student will utilize the departmental phone at 526-1572, student services at 526-1259 or in an emergency, campus police at 526-1200 who will notify the student.

E. American’s With Disabilities Act (ADA): Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests in Classrooms: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

VIII. COURSE OUTLINE

A. Lesson One: Introductory Terminology and concepts

   1. Learning Outcomes: Upon successful completion of this unit, the student will be able to use the terminology and concepts
concerning viewing the art to be presented in text and lectures.

2. **Learning Activities:**
   
a. Instructor lecture and discussion  
b. Class discussion  
c. Reading assignment TBA in class  

(C5-C9, F1, F2, F3, F5, F6, F11-F17)

3. **Equipment and Materials:**
   
a. TV/VCR & Data Projector  
b. Slide projector  
c. Text  
d. Handouts  

4. **Audio/Visual Needs:**
   
a. Slides showing examples of World Art  
b. Videos  
c. On-line information at related sites.  

5. **Lesson Outline:** Introduction to course and text.

B. **Lesson Two:** Renaissance Art

1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to:
   
a. Discuss the fundamental relationship between the political, social, and religious milieu and the art produced during the time frame to be covered.  
b. Identify and discuss significant aspects of specific examples of the arts presented in this unit.  

2. **Learning Activities:**
   
a. Classroom lecture and discussion  
b. Slides of art works of each period and test  
c. Reading assignment: (also TBA in class)  
   (1) Proto-Renaissance  
   (2) Fifteenth Century  
   (3) High Renaissance  
   (4) Mannerist  

ARTS-1304
(5) Northern Renaissance

(C5-C9, F1, F2, F3, F5, F6, F11-F17)

3. Equipment and Materials:

See Lesson One

4. Audio/Visual Needs:

See Lesson One

5. Lesson Outline:

   a. Early Renaissance in Italy (slides of work)
   b. Italian Renaissance of Fifteenth Century (slides of work)
   c. High Renaissance in Italy (slides of art work of Italian major artists, stressing Leonardo da Vinci, Michelangelo, and Raphael)
   d. Examination on Unit One and first half of Unit Two
   e. Venetian and Mannerist Art (slides of significant art works with emphasis on Titian, Bellini, Palladio, Tintoretto, Pontormo, and Parmigianino)
   f. Northern Renaissance (slides showing development of Flemish painting, works from Germany, France to the Netherlands from early Renaissance to Mannerist tendencies in the northern part of Europe)
   g. Examinations on Units One and Two

C. Lesson Three: Baroque and Rococo Art

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to:

   a. Identify and discuss the fundamental cultural forces responsible for the "look" of the art of these eras.
   b. Identify and discuss significant aspects of specific examples of the arts presented in this unit.
   c. Maintain a sense of relationship between the works being studied and the works of the past.

2. Learning Activities:

   a. Instructor lecture and discussion

ARTS-1304
b. Class discussion  
c. Reading assignment:  
   (1) Baroque Art  
   (2) Rococo Art  
d. Visuals of art works
   
(C5-C9, F1, F2, F3, F5, F6, F11-F17)

3. Equipment and Materials:  
   See Lesson One

4. Audio/Visual Needs:  
   See Lesson One

5. Lesson Outline:  
   a. Baroque Art (slides of Baroque art divided according to  
      geographic area and religious intent (Protestant and  
      Catholic art))
   b. Rococo Art (slides showing changes from Baroque to Rococo  
      styles)

D. Lesson Four: Romantic to Realistic Art

1. Learning Outcomes: Upon successful completion of this unit, the  
   student will be able to:
   
   a. Relate cultural background to art forms.  
   b. Identify and discuss significant aspects of specific examples  
      presented in this unit.  
   c. Demonstrate a sense of continuity of art styles as one grows out  
      of the other and changes.

2. Learning Activities:  
   a. Classroom lecture and discussion  
   b. Slides and student homework study  
   c. Reading assignment: Romantic art  
   d. Examination on Units Three and Four
   
   (C5-C9, F1, F2, F3, F5, F6, F11-F17)

3. Equipment and Materials:
See Lesson One

4. **Audio/Visual Needs:**

See Lesson One

5. **Lesson Outline:**

   a. Romantic Art (slides showing various phases of Romantic art; Neo-classic, neo-gothic, Heroic, patriotic, and exotic)
   b. Realism (slides showing brief attempt at "total realism")

**E. Lesson Five: The Modern Age**

1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to:

   a. Explain the "whys" of the sudden shifts of emphasis in the modern age.
   b. Identify and discuss significant aspects of specific examples of the arts of the modern age.
   c. Explain each "ism" or school of thought and to determine how or if it relates to past art concepts.

2. **Learning Activities:**

   a. Classroom lecture and discussion
   b. Slides and student homework study
   c. Examination on Unit 5
   d. Reading assignment:
      (1) Photography
      (2) Impressionism
      (3) Post Impressionism
      (4) Expressionism and Fauves
      (5) Dada to Surrealism
      (6) Cubism to Abstraction
      (7) Recent trends
      (8) 19th and 20th Century sculpture
      (9) Architectural developments

(C5-C9, F1, F2, F3, F5, F6, F11-F17)

3. **Equipment and Materials:**

   See Lesson One

ARTS-1304
4. **Audio/Visual Needs:**

See Lesson One

5. **Unit Outline:**

   a. Introduction to Modern Age
   b. Impressionism (slides by Manet, Monet, Renoir, and Degas)
   c. Expressionism and the Fauves (slides of works by leading expressionists and Fauves)
   d. Dada, Surrealism, Fantasy (short lecture on manifestos and general look of these art forms)
   
   e. Cubism and Derivatives (slides of works by Picasso, Braque, Leger, and others)
   f. Abstraction in Painting (slides showing various aspects of Abstract Expressionism, action, painting, and color field painting)
   g. Recent Painting Trends (slides and filmstrips showing "Pop", "Op", "Funk", and "Neo-Realism" in paintings) “Neo Expressionism” and “Post-Modernism” in painting.
   h. Twentieth Century sculpture trends (slides and filmstrips showing sculpture following similar trend as the paintings of last 100 years)
   i. Architectural Developments of last 100 years (discussion of text example with emphasis on pioneers such as Wright, Van der Rohe, Gropius, Le Corbusier, Nervi, and Safdie)
   j. EXAM on Unit Five – FINAL
Museum Visit
A visit to an art museum and a report of that visit are part of class requirements. The report must discuss one artwork that was created between 1300 CE and the present. The report should be typed, using MLA (Modern Language Association) format, and must include the information listed in the following outline.

I. Chosen Artwork
   a. Name and location of the museum
   b. Name of exhibition
   c. Name of artist
   d. Title of work
   e. Dimensions of work
   f. Media
   g. Date or time period created
   h. Art movement
   i. Place of origin
   j. Manner of display

II. Description of Artwork
   a. A description of the work
   b. An analysis of the work
      1. Elements of Art
      2. Principles of Art

III. Response to Artwork
   a. Your personal reaction to the work
   b. Additional interesting information

IV. Optional
   a. Photo/card/slide of Artwork

Texas Fine Arts Museums

<table>
<thead>
<tr>
<th>Austin</th>
<th>San Antonio</th>
<th>Dallas</th>
<th>Houston</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin Museum of Art</td>
<td>San Antonio Museum of Art</td>
<td>Dallas Museum of Art</td>
<td>Museum of Fine Arts</td>
</tr>
<tr>
<td>823 Congress Avenue</td>
<td>22 West Jones Avenue</td>
<td>1717 North Harwood</td>
<td>1001 Bissonnet</td>
</tr>
<tr>
<td>Jack S. Blanton Museum</td>
<td>McNay Museum</td>
<td>Fort Worth</td>
<td>The Menil Collection</td>
</tr>
<tr>
<td>23 San Jacinto</td>
<td>6000 N. New Brunfels</td>
<td>Kimbell Art Museum</td>
<td>1511 Branard</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ARTS-1304