I. INTRODUCTION

A. The Art History courses are taught in two semesters. This course, Art History I, surveys the major and minor arts from prehistoric times to the fourteenth century. Three semester hours credit are earned for each semester. Students will become familiar with noteworthy examples of architecture, sculpture, painting, and the arts of every era. Visual literacy will be stressed.

B. This course fulfills the requirements for the first half of Art History surveys, meets the requirements for the Humanities Elective, and serves as a general elective for all degree plans.

C. This course serves as preparation for careers in the visual arts, arts education, liberal arts applications, and general education.

D. Prerequisite: none.

E. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Art History I, the student will be able to:

A. Discuss art and art forms demonstrating knowledge of art terminology.

B. Identify differences between the arts of different civilizations.

C. State the logical relationship in the development of art with the growth of civilization.

D. Summarize purposes or reasons for creating art and to relate these directly to the “look” or style produced within each culture.
III. INSTRUCTIONAL MATERIALS

A. The instructional materials identified for this course are viewable through www.ctcd.edu/books

B. Slides showing representative art works from each period studied.

C. Other visual aids, including video and info.

D. Library, periodical, and Internet based information.

IV. COURSE REQUIREMENTS

A. The student is expected to read all assigned materials and to bring the text to all classes. Page numbers will be announced each lesson.

B. Throughout the semester the student will be given written assignments, which will be part of the final grade.

C. Class Performance:
   
   1. Students are expected to attend every class, be on time, and remain throughout the class.

   2. It is the responsibility of the student to initiate making up any work missed. A written excuse must be submitted and approved in order to take a missed examination.

   3. Students are expected to maintain civility, courtesy, and scholastic honesty.

D. A research project or museum visit will be required as part of the course. A written document will be submitted. An outline is provided at the end of the syllabus.

E. Lecture notes must be kept for review throughout the semester.

V. EXAMINATIONS
A. There will be a minimum of three examinations. The first exam will follow Unit One, the second exam will follow Unit Two, and the final exam will be at the end of the semester. Other examinations may be given at the discretion of the instructor. Major exams will be announced; quizzes may not be announced.

B. Make-up examinations will be arranged by the student with the instructor.

C. Make-up work will be accepted only when an absence has been excused by written statement of reason for missing class.

VI. SEMESTER GRADE COMPUTATIONS

A. Assignment of Points:

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<tbody>
<tr>
<td>Exam I</td>
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<td>Exam II</td>
<td>20%</td>
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<tr>
<td>Research/Museum Project</td>
<td>20%</td>
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<td>Exam III (Final Exam)</td>
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<tr>
<td>Quizzes and Worksheets</td>
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<td><strong>Total</strong></td>
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B. Point-to-Grade Ratio:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 0-59 = F

VII. NOTES AND ADDITIONAL INFORMATION FROM THE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session Friday of the 8th week
- 8-week session Friday of the 6th week
- 5-week session Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other
lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course. . .” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory. Non-audible devices are acceptable. Otherwise, the student will utilize the departmental phone at 526-1572, student services at 526-1259 or in an emergency, campus police at 526-1200 who will notify the student.

E. American’s With Disabilities Act (ADA): Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests in Classrooms: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.
VIII. COURSE OUTLINE

A. Lesson One: Prehistoric, Primitive, and Ancient Arts

1. Learning Outcome: Upon successful completion of this unit, the student will be able to:

   a. Discuss terminology and apply concepts concerning viewing art as presented in text and lectures.
   b. Describe the fundamental relationships between the cultures, ways of life, and their arts.
   c. Identify and discuss significant aspects of specific examples of the arts and each era presented in this unit.

2. Learning Activities:

   a. Instructor lecture and discussion
   b. Class discussion
   c. Reading assignments
   d. Visuals of artifacts and works of art

   (C5, C6, C7, C8, C9, F1, F2, F3, F5, F6, F11, F12, F13, F14, F17)

3. Equipment and Materials:

   a. Slide Projector
   b. TV/VCR –Data projector system
   c. Text
   d. Handouts

4. Audio Visual Aids:

   a. Slides showing examples of art to be studied in this section.
   b. Videos showing examples of art to be studied in this section.
   c. Online information from related sites.

5. Lesson Outline:
a. Introduction to the course
b. Stone Age Art
c. Primitive Arts
   (1) African
   (2) Oceanic
   (3) Pre-Columbian American
d. Ancient Arts
   (1) Art of the Near East-Mesopotamia and slides of work from Samaria, Babylonia, Assyria, and Persia
   (2) Art of Egypt and slides from Old Kingdom, Middle Kingdom, New Kingdom, Amarna Period, Post-Empire Period)
e. Unit One Examination

B. Lesson Two: The Classical Arts

1. Learning Outcome: Upon successful completion of this unit, the student will be able to:

   a. Demonstrate by discussion the continuation of relating the life and the arts of the eras studied.
   b. Recognize and discuss significant aspects of specific examples of the arts of each era presented.
   c. Discuss the evolution within each culture’s art development in this unit.

2. Learning Activities:

   a. Instructor lecture and discussion
   b. Class discussion
   c. Reading assignments
   d. Visuals of artifacts and works of art

   (C5, C6, C7, C8, C9, F1, F2, F3, F5, F6, F11, F12, F13, F14, F17)

3. Equipment and Materials:

   See Lesson One

4. Audio Visual Aids:

   See Lesson One

5. Lesson Outline:
a. Aegean Art
b. Art of Greece; architecture; sculpture; mosaics; painting of
   proto-geometric, geometric, and archaic, classic, Hellenic, and
   Greco-Roman periods
c. Etruscan Art
d. Roman Art and slides of paintings, sculpture, and architecture of
   Republic and Empire periods
e. Unit Two Examination

C. Lesson Three: Christian Art

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to:
   a. Demonstrate by discussion the continuation of relating the life and the arts of the eras studied.
   b. Recognize and discuss significant aspects of and changes within the eras studied in this unit.

2. Learning Activities:
   a. Instructor lecture and discussion
   b. Class discussion
   c. Reading assignments
   d. Visuals of artifacts and works of art

   (C5, C6, C7, C8, C9, F1, F2, F3, F5, F6, F11, F12, F13, F14, F17)

3. Equipment and Materials:

   See Lesson One

4. Audio Visual Aids:

   See Lesson One

5. Lesson Outline:

   a. Early Christian Period
   b. Byzantine Art
   c. Medieval Art
   d. Romanesque Art
   e. Gothic Art in France, England, Germany, Italy, and Spain showing regional differences
   f. Unit Three Examination (or Final)

D. Lesson Four: Non-western Art (to be included if time permits)
1. **Lesson Outcomes:** Upon successful completion of this unit, the student will be able to:

   a. Demonstrate by discussion the continuation of relating the life and the arts of the eras studied.
   b. Recognize and discuss in a general way the differences and similarities of the cultures presented in this unit.

2. **Learning Activities:**

   a. Instructor lecture and discussion
   b. Class discussion
   c. Reading assignments
   d. Visuals of artifacts and works of art

   (C5, C6, C7, C8, C9, F1, F2, F3, F5, F6, F11, F12, F13, F14, F17)

3. **Equipment and Materials:**

   See Lesson One

4. **Audio Visual Aids:**

   See Lesson One

5. **Lesson Outline:**

   a. Art of China
   b. Art of Japan
   c. Art of India
   d. Islamic Art
   e. Final Examination
Museum Visit

A visit to an art museum and a report of that visit are part of class requirements. The report must discuss one artwork, including the style and time period in which the artwork was created. The report should be 3 to 5 typed pages, using MLA (Modern Language Association) format, and must include the information listed in the following outline.

I. Chosen Artwork
   a. Name and location of the museum
   b. Name of exhibition
   c. Name of artist
   d. Title of work
   e. Dimensions of work
   f. Media
   g. Date or time period created
   h. Art movement
   i. Place of origin
   j. Manner of display

II. Description of Artwork
   a. A description of the work
   b. An analysis of the work
      1. Elements of Art
      2. Principles of Art

III. Response to Artwork
   a. Your personal reaction to the work
   b. Additional interesting information

IV. Optional
   a. Photo/card/slide of Artwork

Texas Fine Arts Museums

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<th>Austin</th>
<th>San Antonio</th>
<th>Dallas</th>
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